CELEBRATION THEATRE COMPANY

Lena Feliciano, Artistic Director

presents





May 6 – 15, 2022



ALEXIS & JIM PUGH THEATER

CELEBRATION THEATRE COMPANY

Lena Feliciano, Artistic Director

presents

SPONGEBOB MUSICAL

Based on the series by STEPHEN HILLENBURG

Book by KYLE JARROW

Original Songs by YOLANDA ADAMS, STEVEN TYLER and
JOE PERRY of Aerosmith, SARA BAREILLES, JONATHAN COULTON,
ALEX EBERT of Edward Sharpe & The Magnetic Zeros,
THE FLAMING LIPS, LADY ANTEBELLUM, CYNDI LAUPER,
JOHN LEGEND, PANIC! AT THE DISCO, PLAIN WHITE T'S,
THEY MIGHT BE GIANTS, T.I.,
and Songs by DAVID BOWIE, TOM KENNY & ANDY PALEY

Additional Lyrics by **JONATHAN COULTON**Additional Music by **TOM KITT**Musical Production Conceived by **TINA LANDAU**



REASONS TO BE PRETTY MAY 5-8, 2022

Sweeney Todal
THE DEMON BARBER OF FLEET STREET

THE DEMON BARBER OF FLEET STREET

A SURPRISINGLY IMMERSIVE ENCOUNTER JULY 2022

GOTHIC MANOR

A NEW IMMERSIVE INTOXICATION AFFAIR

JULY 2022



AUGUST 2022

CLOSER

September 2022

WORL GOE TOBER 2022

WINGMAN

Matchmaker. Genius. Friend?

By Gretchen Suárez-Peña

November 2022

TICKETS AND INFO:

NEWGENTHEATRICAL.ORG/SHOWS

THE CAST



JAKE Aboyoun



BRANDON MUÑOZ-DOMINGUEZ



JORDAN GRANT



PERY SALYER



DANIEL TORRES



MEGHAN OTTOMANO



CHRISTIAN INIRIO



MARQUISE HILLMAN



PATRICK CLARK



CADENCE TRUE



RACHEL HOPE IHASZ



MEGAN K. HILL



LOGAN CREASMAN



BRYAN DE SOUZA



MADDIE LENAHAN



SAM BURNHAM

THE CAST



PAIGE COOLAHAN



LUCAS ENGLE



LENA FELICIANO



AARON FLETCHER



DOMINICK GARATINO



HUGHES



JUSTIN JIMENEZ



STEPH JOLLY



VINCENT PUPO



BECKY ROONEY



SPENCER WROLSON

Nickelodeon, SpongeBob SquarePants, and all related titles, logos, and characters are trademarks of Viacom International Inc.

THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

THE CAST

SpongeBob SquarePants	JAKE ABOYOUN
Patrick Star	BRANDON MUÑOZ-DOMINGUEZ
Sandy Cheeks	JORDAN GRANT
Squidward Q. Tentacles	PERY SALYER
Sheldon Plankton / Karen the Compu	terDANIEL TORRES / MEGHAN OTTOMANO
Eugene Krabs	CHRISTIAN INIRIO
Pearl Krabs	MARQUISE HILLMAN
Patchy the Pirate	PATRICK CLARK
Perch Perkins	
The Mayor	RACHEL HOPE IHASZ
	MEGAN K. HILL
Gary	LOGAN CREASMAN
	BRYAN DE SOUZA
Mrs. Puff	MADDIE LENAHAN
-	SAMUEL BURNHAM
Security Guard	
	RHÉA HUGHES, LENA FELICIANO, BECKY ROONEY
A vast array of undersea creatures	PAIGE COOLAHAN, LUCAS ENGLE,
	LENA FELICIANO, AARON FLETCHER,
	DOMINICK GARATINO, RHÉA HUGHES,
	JUSTIN JIMENEZ, STEPHANIE JOLLY,
	VINCENT PUPO, BECKY ROONEY,
	SPENCER WROLSON
Dance Captain	BECKY ROONEY, SPENCER WROLSON

UNDERSTUDIES

For SpongeBob and Patchy the Pirate: MEGAN K. HILL

For Patrick: DOMINICK GARATINO For Sandy: LENA FELICIANO
For Squidward: SAMUEL BURNHAM For Mr. Krabs: LUCAS ENGLE
For Pearl: JUSTIN JIMENEZ For Old Man Jenkins: VINCENT PUPO

For Electric Skates / Cowboy Fish: CADENCE TRUE

MUSICAL NUMBERS

ACT ONE

"Bikini Bottom Day"	The Town	
"Bikini Bottom Day" (reprise)		
"No Control"		
"BFF"		
"When the Going Gets Tough"	Plankton, The Town	
"(Just A) Simple Sponge"		
	Squidward, Plankton, Sponges	
"Daddy Knows Best"	Mr. Krabs, Pearl	
"Hero Is My Middle Name"		
"Super Sea Star Savior"	Patrick, Sardines	
"Tomorrow Is"	The Town	
<u>ACT TWO</u>		
"Poor Pirates"	Patchy, Pirates	
"Bikini Bottom Day" (reprise)		
"Bikini Bottom Boogie"	The Electric Skates, Pearl, Fans	
"Chop to the Top"	Sandy, SpongeBob	
"(I Guess I) Miss You"	Patrick, SpongeBob	
"I'm Not a Loser"	Squidward, Sea Anemones	
"Simple Sponge" (reprise)	SpongeBob	
"Best Day Ever"	SpongeBob, The Town	
Finale: "Bikini Bottom Day" (reprise)	The Town	
and, of course	·	
"The SpongeBob Theme Song"	The Town	
There will be one 45 minute intermission		
There will be one 15-minute intermission.		

Any video and/or audio recording of this production is strictly prohibited.

AUDIENCE ADVISORY: this show contains some lighting effects that may affect photosensitive viewers.

JAKE ABOYOUN (he/him – SpongeBob SquarePants) is thrilled to be making his CTCo debut in a role that he's dreamed about since first seeing it on Broadway. Jake is a graduate of Marymount Manhattan College in NYC, where he earned his B.F.A. in Musical Theatre. Previous credits include: *The Bridges of Madison County* (Michael), *Disney's Newsies* (Crutchie), *Spring Awakening* (Ernst), and *Audition Redemption* at Feinstein's/54 Below (Soloist). Jake is currently a performer at SeaWorld Orlando in the Sesame Street Party Parade. Much love to his family, friends, and his loving boyfriend, Tanner, for their endless support on this journey. I'm ready! I'm ready! Check out jakeaboyoun.com for more info!

BRANDON MUÑOZ-DOMINGUEZ (he/him – Patrick Star) is thrilled to be making his CTCo debut as the Super Sea Star of Bikini Bottom! He is a Graduate of UCF and Valencia College. Some past credits include Edward Bloom (*Big Fish*), Juan Perón (*Evita*) and Georg (*Spring Awakening*) at Valencia College. Others include Gangster #2 (*The Drowsy Chaperone*), The Jester (*Once Upon a Mattress*) and ensemble in *From Here* at CFCArts Theatre. He would like to thank his Mom and friends for their support and encouragement.

Howdy! **JORDAN GRANT (she/her - Sandy Cheeks)** is excited to be back onstage with CTCo! Some of her favorite roles include Olive (*Spelling Bee*), Vanessa (*In the Heights*), Betty Lou Who (*Grinchmas*), and Esmeralda (*The Hunchback of Notre Dame*). She would like to thank her boyfriend Joseph for always supporting her passions and Pery Q. Tentacles for finally doing a show with her. Yeehaw! IG: @jordansophia123

PERY SALYER (he/him – Squidward Q. Tentacles) is very excited to be making his performance debut with CTCo in this nautically nonsensical musical! This is his first show since winning a battle against stage three lymphoma and he couldn't be happier to be sharing it with his best friend Jordan. Some of his favorite credits include *As You Like It* (Oliver), *The Wizard of Oz* (Scarecrow), *Little Shop of Horrors* (Seymour), and *Seussical* (Mr. Mayor) and he currently performs full time at Walt Disney World. Mr. Salyer would like to thank the entire cast of *SpongeBob* for welcoming him with open arms and Emily Fendley for her clarinet.

DANIEL TORRES (he/him - Sheldon Plankton / Karen the Computer) is thrilled to be in his first production with CTCo and to be bringing his musical skills to life once again! Hailing from Los Angeles, CA, Daniel has made a happy home here in Central Florida within the musical theatre, theme park, and drag scenes. You can find him regularly performing as Nebula Moon on Sizzling Thursdays at Sun on the Beach and in The Vixen Revue at The Friar Tuck. Some of Mr. Torres's favorite performances include *Avenue Q* (Princeton), *Spring Awakening* (Ernst), and *RENT* (Angel), but this show may just top the list. He would like to thank his "Wusband" Meghan for always knowing his lines when he doesn't, and he is dedicating this performance to their little Plankton. Instagram: @queen_nebulamoon

MEGHAN OTTOMANO (she/her - Karen the Computer / Sheldon Plankton) is ecstatic to be back onstage with CTCo and to be hatching an evil scheme in this challenging pair of roles. Originally from the Pacific Northwest, some of Meghan's favorite credits include *How to Succeed...* (Dance Captain) and *Spelling Bee* (Marcy Parks,) but she can be found spending most of her time performing at Universal Orlando. Ms. Ottomano would like to thank Daniel for being the best wusband a gal could ask for, and she would like to dedicate this performance to those who may think their voice is too small to be heard over the noise of life.

CHRISTIAN INIRIO (he/him - Eugene Krabs) would like to give thanks to CTCo for allowing him to perform his first show with them. He would also like to thank his partner for being supportive and assisting with the show. You can follow him on Instagram @RingSlinger72.

MARQUISE HILLMAN (they/them - Pearl Krabs) is elated to be making their CTCo debut as Pearl. A native Mississippian and proud graduate of the University of Southern Mississippi, Marquise is no stranger to the performing arts. You may have seen them in *Into the Woods* (Witch), *Once on this Island* (Asaka), *Cinderella* (Pinkleton), and many more productions in the greater Orlando area. They want to thank the team at CTCo for the opportunity and the many friends that have supported them throughout the journey. Follow them @the_kiki_room.

PATRICK CLARK (he/him - Patchy the Pirate) is making his Dr. Phillips Center debut in *SpongeBob*. This year he has appeared as Czolgosz in *Assassins* with Florida Theatrical Association at the Cheyenne Saloon, Barrel in *Urinetown* with Little Radical Theatrics, Callahan in *Legally Blonde Jr.* and Berger in *Hair* at Theatre South Playhouse, and Benny in *Guys and Dolls* at Theater at St. Luke's. The last time Pat played a pirate he met his dream girl Katy and he thanks her and their sons Zane and Rex for their love and support. Are you ready, kids?

CADENCE TRUE (she/her - Perch Perkins) is thrilled to be performing in her first production with CTCo right here in Bikini Bottom! Cadence has been performing for many years, most recently in Theatre Winter Haven's production of *The Addams Family* as Wednesday Addams. Some of her favorite credits include Kira in *Xanadu*, Crystal in *Little Shop of Horrors*, Belle in *Disney's Beauty and the Beast*, and "The Hill That Was Alive" in *The Sound of Music*. Cadence would like to thank her family, friends, dogs, and boyfriend for their endless love and support. Cadence would also like to thank the production staff, cast, and crew for all the hard work they have put into this show. Cadence kindly asks that you follow her on Instagram @cady.true and enjoy the show!

RACHEL HOPE IHASZ (she/her - The Mayor) is absolutely thrilled to be making her debut at CTCo in *The SpongeBob Musical!* Past credits include: *The Grinchmas Wholiday Spectacular* (Busy Body), *All Shook Up* (Natalie), *The Women* (The Countess), and more! When she is not at rehearsals, you can find her performing in a multitude of roles at local theaters or House Managing at Theater West End. In her free time, she enjoys playing pool, teaching, writing, traveling, cooking, and going on spontaneous photoshoots in the surrounding areas. She wants to thanks to thank her family for always supporting her and NEVER missing a single show since the very beginning!

MEGAN K. HILL (she/her - French Narrator / Old Man Jenkins) is thrilled to be back with CTCo after playing Susan in *tick, tick...BOOM!* in February. Favorite past roles include Marie in *Cinderella* (CFCArts), Woman 2 in *Songs for a New World* (CFCArts), Fantine in *Les Misérables* (Orbit Theatrical), Tzeitel in *Fiddler on the Roof* (Red Mountain Theater), Beggar Woman in *Sweeney Todd* (CLOC), and Sally Bowles in *Cabaret* (CLOC). Megan earned her BFA from the University of Alabama. Special thanks to this amazing cast, and to Chris for his endless support. @_megan_kat

LOGAN CREASMAN (he/they - Gary) is excited to be a part of their first performance with CTCo and their third theatrical appearance as a puppeteer. Some of their recent works include *Oklahoma!*, Yo Ho Ho! Let's Go!, and The Teddy Bear's Picnic. The Spongebob Musical is one of Logan's favorite musicals and they are thrilled to help bring this story of pure joy and creativity to life.

BRYAN DE SOUZA (he/him – Larry the Lobster) is beyond excited to bring one of his favorite childhood shows to life on stage. Sharing the stage with a group of talented people in such a fun and wild show has allowed him to let his inner child loose. He would like to invite everyone in the audience to set their inner child loose while enjoying this whacky show filled with nautical nonsense, a buff lobster, and lots of bubbles. Past credits include Michael in *tick*, *tick*...*BOOM!* with CTCo, "Light of the World" soloist in *Godspell* at The Henegar, and the Minstrel in *Something Rotten!* at Titusville Playhouse.

MADDIE LENAHAN (she/her - Mrs. Puff) "shore" is excited to be back performing with CTCo. She thanks her incredible driving student cast for giving her love, her family, Oops and Berries, Lena and Molly for giving her inspiration to come back to theatre, and above all to all of you for coming to have a drink with the Puff. Follow the singing pink bubble: @madalyncatherine

SAMUEL BURNHAM (he/him - Foley Artist) is excited to join CTCo in its production of *The SpongeBob Musical*, his first production with CTCo. Past credits include: *Cabaret* (Clifford Bradshaw), *Bonnie & Clyde* (Clyde Barrow), and *Title and Deed* (Man). He would like to thank CTCo for this wonderful opportunity and his family and friends for all their support, especially his wife, Maddie, and two adorable dogs, Zuka and Mako.

VINCENT PUPO (he/him – Security Guard) is thrilled to make *The SpongeBob Musical* his first production with CTCo! His past credits include *Sweeney Todd* (Ensemble), *Windup 1957* (Scotty), and *The 25th Annual Putnam County Spelling Bee* (William Barfee). He would like to thank CTCo for the opportunity to perform in one of the most fun and zany musicals he's ever been a part of, as well as all his supportive friends.

SPENCER WROLSON (he/him - Dance Captain) is excited to be visiting Bikini Bottom. Some of his favorite past credits include: *The Wedding Singer* (Robbie Hart), *RENT* (Ensemble, u/s Mark), *The 25th Annual Putnam County Spelling Bee* (Chip), *Little Women* (Laurie), and *Spring Awakening* (Hanschen). Spencer studied at Baldwin Wallace University, where he received a B.A. in Acting/Directing and a minor in Voice. Spencer wants to thank his parents and his sister Whitney for being so supportive and pushing him to dream big in such a small world!

RHÉA HUGHES (she/her – Electric Skate, Choreographer), pronounced "ray-uh," grew up in Batesburg-Leesville, South Carolina, where she began dancing at age four. She received her BA in Dance Education from the University of South Carolina in 2016 and moved to Orlando shortly after graduation. Rhéa has since performed at SeaWorld as a Performer, Capone's Dinner and Show as a Dancer / Singer, and she is currently performing at Universal Orlando Resort as a Dancer/Actor. Some of her theater credits include *Little Shop of Horrors* (Ensemble), *Legally Blonde* (Elle's Mom / Ensemble), and *A Chorus Line* (Judy). Rhéa is thrilled to be a part of the Orlando premiere of *The SpongeBob Musical* as both a performer and a choreographer!

LENA FELICIANO (she/her – Electric Skate, Associate Director, et al.) is thrilled to finally perform in a CTCo mainstage show again after the company's inaugural season in 2017! Previous credits include: Fun Home (Joan), In The Heights (Nina), Heather Duke (Heathers), Thoroughly Modern Millie, and Seussical (Bird Girl). "Thank you to everyone who helped make this production possible and helped keep me sane! You're all the real Super Sea Stars@ <3 AAC, Witches, & Mom. Enjoy the show!" @Irfeliciano

BECKY ROONEY (she/her - Electric Skate) is thrilled to be part of her first CTCo production! She was a competitive gymnast for 15+ years before finding her love for dance. Her credits include: *Blippi The Musical* National Tour (Ensemble Swing), the OG cast of *Baby Shark Live!* National Tour (Pinkfong), *The Big Test Stunt Show* at Legoland NY, RWS Entertainment Group, City In Motion Dance Theater, and Cindy Brandle Dance Company, among others. She also has training and performance experience in Dance Trapeze. Becky studied dance in Australia and NYC before moving to Kansas City for Störling Dance Theater's Artistic Development Program. There she also found a passion for choreography and has won several awards for her unique choreography in both the dance and gymnastics world. She'd like to thank CTCo for allowing her to be part of the organized chaos that is *The Spongebob Musical!* Beckyrooney.com

PAIGE COOLAHAN (she/her - Ensemble) is so excited to be a part of CTCo's production of *The SpongeBob Musical*. This is her first show with CTCo and she is very grateful for this amazing cast. She would like to thank all her friends and family that have supported her through this crazy busy time.

LUCAS ENGLE (he/him - Ensemble) is so excited to swim into a beautiful Bikini Bottom day with the cast of *The SpongeBob Musical*! Lucas is a Senior at UCF and pursuing a degree in Theatre/minoring in Performing Arts Administration. His previous credits include: Dance Ensemble in *Hello, Dolly!* at The Henegar Center; both Oscar and Morris Delancy in *Newsies* at the Titusville Playhouse, The Henegar Center and Osceola Arts respectively; and The Bellboy / Mr. Latimer in Titusville Playhouse's production of *Titanic the Musical*. Lucas would like to thank his mom, dad, and brother as well as the rest of his family for being so supportive over the years. @_lengle01_

AARON FLETCHER (he/him - Ensemble) recently received his BFA in Musical Theatre and is currently in the Disney College Program. Past credits include *She Loves Me* (Arpad) and *Beauty and the Beast* (Lefou). He is determined to help create theatre that inspires young minds and breaks boundaries through inclusion and love. He wants to thank his partner Josh and family for all the love and support!

DOMINICK GARATINO (he/him - Ensemble) is thrilled to be making his CTCo debut in its production of *The Spongebob Musical*. Past credits include: *Dog Sees God* (Beethoven), *Spring Awakening* (Hanschen), *Into the Woods* (Baker), and *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino). He would like to thank CTCo for the opportunity to be a part of the nautical nonsense with *The Spongebob Musical*, and all of his supportive friends and family. You can follow him on IG @dom_garatino.

JUSTIN JIMENEZ (he/him - Ensemble) is beyond excited to back with CTCo in the Orlando Premiere of *The SpongeBob Musical*! You may have previously seen him onstage as Angel (*RENT*) or his work as a makeup artist on multiple productions including *Oscar Wilde and Jesus Christ Walk into a Gay Bar,* which landed him a W.A.V.E. award for Watermark Magazine's 2022 Local Faves! Highlights include Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee,* Lady H in *Once Upon A Mattress,* Twitch in the table read of *Anxieties Anonymous,* or as Jordan in the critically acclaimed original musical *From Here,* written and directed by Donald Rupe. Justin gives thanks to God above all, his mom and dad, and family, his SIX Qweeen. Lastly, he dedicates this entire run to his Late Beloved Grandmother Loida Caraballo! Much love to all. IG: @takenleft

STEPHANIE JOLLY (she/her - Ensemble) is thrilled to be performing with CTCo once again. Previously performing as a DeVine Dancer in *Little Shop of Horrors* and an ensemble member in *Legally Blonde*, this is her third show with CTCo and first Mainstage show back since the pandemic. Mainly performing as a stilt walker now at Universal Studios as well as around town, being on stage is her first love and she is over the moon excited to be back doing what she loves most.

GABI GLIDEWELL (they/she – Director) is proud to be making their Orlando directorial debut with CTCo with such a fun, joyful, and heartfelt show! Past credits include tick, tick...BOOM! (SM), As You Like It, and No More. They would like to thank the amazing production team and CTCo for helping create such a bright world, the incredibly talented cast and crew for always being willing to try any wild idea, and her girlfriend Emma for so much support, love, and a phenomenal costume design! The Spongebob Musical has truly been the Best Day Ever! Follow Gabi on socials @gabiglidepoet

JAMESON BOYCE (he/him – Music Director / Conductor) is excited to return to another show with CTCo. Jameson has previously worked on *RENT* (Music Director / Keyboard 2 / Conductor) and *tick, tick...BOOM!* (Sound Design) for CTCo. Other credits include *Head Over Heels* (Music Director / Keyboard 1 / Conductor), *Awesome Mix Live!* (Keyboardist) and *Tag Live* (Music Producer / Music Director). Jameson can be seen performing with The Hooligans and American Martian. IG: @pianoboyce

Originally from Syracuse, New York, **BOBBY HALL** (he/him - Choreographer) is a BFA graduate from Niagara university. Bobby's choreography has been performed across Orlando, most recently with CTCo's *HEXED: A Femme Rock Musical* (Orlando Fringe 2021 Silver Venue Patron's Pick). When not in the theatre, Bobby enjoys playing Dungeons and Dragons with any friends he can convince to play with him. He would like to thank Lena and Gabi for this opportunity, Rhéa for her strength, Becky and Spencer for their diligence, Jake for dealing with my jokes, and the entire cast for their overwhelming warmth.

TAYLOR BRAY (they/them – Stage Manager) is excited to be making their CTCo debut with this production of *The SpongeBob Musical!* They are currently perusing a BFA in Stage Management at UCF and were recently the Stage Manager for Opera UCF's production of *Mozart: First and Last* as a part of UCF Celebrates the Arts and was a PA on *The Wolves* last fall. They would like to thank everyone at CTCo for giving them the ability to work on such an amazing production, as well as their friends and family who listened to them talk about this show for hours on end. You can follow them on IG @BrayTaylo.

KELLY COSTA (she/her – Assistant Stage Manager) is thrilled to be joining the CTCo team for *The Spongebob Musical* with her first experience stage managing. She is in her first year exploring the world of entertainment and would like to thank CTCo for this opportunity.

RUSSELL STEPHENS (he/him – Producer) recently began his fourth year as CTCo's Board Chair. During his tenure, he has served as lighting designer, costumer, and producer; conceptualized *Sweets & Songs*; and performed in *Twisted!* the 3rd and *Sondheim on Sondheim*, the latter of which he also directed. Other recent Orlando credits include: Gerry Ford in *Assassins* (Florida Theatrical Association at the Cheyenne Saloon); *I Love You, You're Perfect, Now Change* and Frankie in *Forever Plaid: Plaid Tidings* (Athens Theatre); *Christmas My Way* and *Crazy for Gershwin* (Winter Park Playhouse); Frog in *A Year With Frog and Toad* (Mad Cow Theatre); Marvin Hamlisch in *A Class Act*, Cornelius Hackl in *Hello, Dolly!*, the Preacher in *Violet*, and Younger Brother in *Ragtime*; and Frankie in *Forever Plaid: Plaid Tidings* (Athens Theatre). Russell will next be seen onstage in Victory Productions' *Route 66* in the Villages, and he will also direct CTCo's upcoming production of *The Wild Party*. Originally from Huntsville, AL, Russell is a graduate of the University of Alabama's musical theatre program. He offers his infinite gratitude to Lena for helping him find a purpose and giving him a place to call home. IG: @BrazenOvertures

MAC McNAMEE (Lighting Design) is excited to be designing lights for CTCo again! Recent design credits include *tick, tick...BOOM!* for CTCo at The Abbey, *Les Misérables* at the Dr. Phillips Center for the Performing Arts, and concerts for Manchester Orchestra, Julian Marley and the Wailers, and Big Bad Voodoo Daddy. Their favorite show experience was working as Deck Electrician for the Florida locations of the *Kinky Boots* international tour. Mac has a degree in technical theatre with a minor in dance from Coker University. Currently they work as a project/production manager for CCR Solutions and manage the technology and technicians for shows throughout North America.

EMOGENE CRONNELL (she/they - Costume Designer) is thrilled to be returning to CTCo with such a vibrant show. Emogene graduated from Full Sail University with a degree in Computer Animation in 2018. Currently they are a freelance artist, graphic designer, costume designer, and animator. To contact Emogene about booking please reach out via Instagram (@emmacronnell). Emogene would like to thank their girlfriend, Gabi, for getting them involved in the Orlando Theatre Community and all the wonderful friends they've made along the way!

HAILEY OSBORN (she/her - Scenic Construction) is excited to help put this show on stage! This is her first time working with CTCo; her past experience includes working with Titusville Playhouse and The Henegar Center, constructing, painting, and a variety of backstage work. She just recently got accepted into the Design and Technology BFA program at UCF! Her art Instagram is @PLLUSHIIE, where she posts cast art and other various projects.



ISLAND FARE!
PUB GRUB!
WEEKEND BRUNCH!
WEEKLU TRIVIA NIGHT!





OUR SUPPORTERS

Celebration Theatre Co. graciously acknowledges the generous contributions provided by the following individuals and corporations, as well as the dozens of individuals who supported us through Facebook fundraisers and Dine-and-Donate events.

Luke Haynes Jessica Hoehn Chris G. Kampmeier

Amy Sue and Tim Lambert Victor Martinez Jack and Nora Stephens

Russell Stephens Allison Storm Sarah Yurinich

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Celebration Theatre Company, Inc. is a 501(c)(3) not-for-profit corporation. For more information on how to make a tax-deductible donation, please visit **celebrationtheatreco.com/support**









Celebration Theatre Co. is funded in part by United Arts of Central Florida, home of OrlandoAtPlay.com and UAArtsEd.com; the City of Orlando; and Orange County Arts & Cultural Affairs.



THE SPONGEBOB MUSICAL is sponsored in part by the Florida Department of State,
Division of Arts and Culture, the Florida Council of Arts and Culture,
the State of Florida, and the National Endowment for the Arts.

PRODUCTION CREDITS

Director	GABI GLIDEWELL		
Associate Director, Scenic Design and Painting	LENA FELICIANO		
Music Director, Sound Design	JAMESON BOYCE		
Choreographers	BOBBY HALL, RHÉA HUGHES		
Producer	RUSSELL STEPHENS		
Stage Manager	TAYLOR BRAY		
Assistant Stage Manager	KELLY COSTA		
Lighting Design	MAC McNAMEE		
Scenic Construction Lead	SPENCER WROLSON		
Scenic Charge Artist			
Scenic ConstructionJAVY SA	LABARRIA, JOSEPH MADDEN, HAILEY OSBORN,		
MOLLY C	CABBAGE, CAITIE PHILLIPS, ANGELINA SANCHEZ,		
ALLIS	SON STORM, DR. PHILLIPS CENTER STAGE CREW		
Costume Design	EMMA CRONNELL		
Assistant Costumer			
Costume "Lifesavers" Mo			
GABI G	ILIDEWELL, JORDAN GRANT, MADDIE LENAHAN,		
	MEGHAN OTTOMANO, ALLISON STORM		
Makeup Lead			
Hair Coordinator			
Props			
Vocal Coach, Follow Spot Operator			
Social Media Gremlin			
Photography	KEVIN MEZA, BEE PRUITT, ALLISON STORM		
DR. PHILLIPS CENTER FOR THE PERFORMING ARTS			
Production Manager	JULIE MEYER		
Senior Director, Community Arts Programming			
Manager, Community Arts Programming			
Box Office			
	, , ,		
CELEBRATION THEATRE CO. BOARD OF DIRECTORS			
Allison Storm Chair	RUSSELL STEPHENS		
President			
Vice President			
Secretary			
Members-at-Large	KIT CLETO, LILLIE ELIZA THOMAS		

UPCOMING PRODUCTIONS

THE WILD PARTY

Directed by Russell Stephens
July 21 – 28 at The Abbey

WEST SIDE STORY

Directed by Lena Feliciano
September 16 – 25 at the Dr. Phillips Center – Pugh Theatre

HEXED IN CONCERT

Directed by Lena Feliciano
October 1 – 2 at The Abbey

TWISTED EPISODE IV: A NEW HOPE

Announcing our 2022 Season! November 18 at The Abbey



Our Vision

A Place To Call Home

Our Mission

To create musical theatre experiences that are entertaining, enriching, and enlightening.

Visit www.CelebrationTheatreCo.com for more information.