

CELEBRATION THEATRE COMPANY

Lena Feliciano, Artistic Director

presents

TICK TICK BOOM

The title 'TICK TICK BOOM' is rendered in a large, bold, black font. The letters are filled with musical notation, including staves with notes and lyrics. The lyrics visible include 'Come to you', 'Louder than words', 'This is the life', and '30 M A! R E M L A I'. The word 'BOOM' is the largest and most prominent.

The Abbey
Infinite Entertainment

February 16 - 19, 2022

OPENING NIGHT: FEBRUARY 16, 2022

THE ABBEY

CELEBRATION THEATRE COMPANY

Lena Feliciano, Artistic Director

presents

tick, tick...BOOM!

Book, Music, and Lyrics by

JONATHAN LARSON

DAVID AUBURN, Script Consultant

Vocal Arrangements and Orchestrations by **STEPHEN OREMUS**

tick, tick...BOOM! was originally produced off-Broadway in June 2001 by
Victoria Leacock Robyn Goodman Dede Harris Lorie Cowen Levy Beth Smith

featuring

BRIAN ZEALAND

MEGAN K. HILL

BRYAN DE SOUZA

SEAN McKINLEY

AMANDA SANTOS

Sound Engineer

JAMESON BOYCE

Costume Designer

EMOGENE CRONNELL

Lighting Designer

MAC McNAMEE

Stage Manager

GABI GLIDEWELL

Producer

RUSSELL STEPHENS

Choreographer / Production Stage Manager

LENA FELICIANO

Music Director

CARA LANGSTON

Director / Sound Designer

TARA KROMER

THE CAST



BRIAN ZEALAND



MEGAN K. HILL



BRYAN DE SOUZA



SEAN MCKINLEY



AMANDA SANTOS

Jon	BRIAN ZEALAND
Susan	MEGAN K. HILL
Michael	BRYAN DE SOUZA
Laundry Monster, Dad, Counter Guy, and others	SEAN MCKINLEY
Mom, Judy, Karessa, and others.....	AMANDA SANTOS

THE BAND

Bass.....	CARLOS BARRETO
Guitar	LUIS GUERRERO
Bass (<i>Feb. 19 at 3pm</i>)	NICK HOLCOMB
Guitar (<i>Feb. 19 at 3pm</i>).....	AARON LINGELBACH
Keyboard.....	REBEKAH PIATT
Drums	ROB WEISENBARGER

MUSICAL NUMBERS

"30 / 90"	Company
"Green Green Dress"	Jon, Susan
"Johnny Can't Decide"	Jon, Susan, Michael
"Sunday"	Jon and Company
"No More"	Michael, Jon
"Therapy"	Jon, Susan
"Real Life"	Michael, Company
"Sugar"	Jon, Karessa, Counter Guy
"See Her Smile"	Jon, Company
"Come To Your Senses"	Karessa
"Why?"	Jon
"30/90" (reprise)	Jon
"Louder Than Words"	Company

THE PLACE: New York City

THE TIME: 1990

tick, tick...BOOM! *will be performed without an intermission.*

CONTENT ADVISORY: this show contains sexual innuendos,
explicit language, and depictions of drug use.

Any video and/or audio recording of this production is strictly prohibited.

CELEBRATION THEATRE CO.
CABARET SERIES
PRESENTS

RUSSELL STEPHENS
EVERYBODY SAYS **DON'T**



THE MUSIC AND LYRICS OF

STEPHEN SONDHEIM

WITH **JOHN A. OLEARCHICK** *AT THE PIANO*

TUESDAY, MARCH 22 | 8PM

TICKETS AT ABBeyORLANDO.COM

WHO'S WHO IN THE CAST

BRIAN ZEALAND (Jon) Hi, I'm Brian. Thank you so much for coming to support live, local theatre. This is my debut with Celebration Theatre Co. and instead of a traditional bio, I was hoping you'd appreciate a quick story. I saw *tick, tick...BOOM!* when I was in high school at a time when I was quickly figuring out I wanted to pursue a life of Bohemia. This show was and is a guide to me. It was the first time I realized how powerful and inspiring Theatre can be and I feel extremely lucky to be here now with you all. I hope you hop all the fences, dance in your favorite colors, and break through any cages that hold back your wings. Thank you for being here.

MEGAN K. HILL (Susan) is making her Celebration Theatre Co. debut! Megan earned her BFA from the University of Alabama and is so excited to be working with this amazing team! Previous roles include Marie in *Rodgers & Hammerstein's Cinderella* and Woman 2 in *Songs for a New World* (CFCArts). Other favorite roles include Sally Bowles in *Cabaret*; the Beggar Woman in *Sweeney Todd*; Tzeitel in *Fiddler on the Roof*; Fantine in *Les Misérables*; Missy in *The Marvelous Wonderettes*; and Mistress Page in *The Merry Wives of Windsor*. Special thanks to Chris and Mom & Dad for their love and support. Follow @_megan_cat

BRYAN DE SOUZA (Michael) is very excited to be taking on the role of Michael in *tick, tick...BOOM*. After closing *RENT* with CTCo at the end of 2021, what better way to start the year than with a musical he believes is very relevant and relatable today. He can't wait to share and perform the beautiful lyrics and melodic intricacies found within the music of this show, as well as the bitter-sweet story about the life of the late great Jonathan Larson. He would like to thank Celebration Theatre Co. for the opportunity to bring this character to life. Special thanks to all his family, friends, castmates and crewmates who have helped and supported him in becoming the actor he is today. Past credits include the Minstrel in *Something Rotten!* at Titusville Playhouse; "Light of the World" soloist in *Godspell* at The Henegar; and Benny U/S in *RENT* with CTCo. IG: @b_rizzle98

SEAN MCKINLEY (Laundry Monster, Dad, Counter Guy, and others) is thrilled and grateful to participate in his first production with Celebration Theatre Co. Previous credits include *Heathers: the Musical* (Kurt Kelly); *Bloody Bloody Andrew Jackson* (Andrew Jackson); *Sweeney Todd* (Pirelli); and *Hair* (Ensemble). He would like to thank Celebration Theatre Co. and the wonderful cast and production crew for making this an amazing first foray into the Orlando theater world! Sean is a clinical psychologist with the Orlando VA Healthcare System. IG: @smckinley21

AMANDA SANTOS (Mom, Judy, Karessa, and others) is excited to be doing her first show with Celebration Theatre Co. Mandy is coming from Miami, Florida where she works as a Recruitment Coordinator and Fitness Instructor. Past musical productions include: *RENT* (Ensemble); *Reefer Madness* (Mary Lane); *Hair* (Crissy); *Pippin* (Catherine); *Les Misérables* (Fantine); and *The Wedding Singer* (Ensemble).

WHO'S WHO IN THE CAST

TARA KROMER (Director / Sound Designer) is proud to be making her directorial debut with Celebration Theatre Co. with one of her favorite shows. Recent Directing credits include: *Fun Home* (Theater West End); *The Legend of Sleepy Hollow* (Orlando Rep); *A Gentleman's Guide to Love and Murder* (Osceola Arts); *Perfect Arrangement* (Ensemble Company at Penguin Point); *Driving Miss Daisy* (Theater West End – *Orlando Sentinel* Critic's Choice for Best Director of a Comedy and Best Show of the Season); *Violet* (Garden Theatre); *It Shoulda Been You* (Studio Theatre Tierra Del Sol); *The Super Variety Match Bonus Round* and *My Pal Bette* (Orlando Fringe); *Vote?*, *Miracle in Bedford Falls*, *The Giver*, *A Year with Frog and Toad*, and *Polkadots: The Cool Kids Musical* (Orlando Rep); and *Into the Woods*, *Little Shop of Horrors*, *Greater Tuna* and *Wait Until Dark* (Athens Theatre). Tara is also the resident Props and Puppetry Designer for Orlando Rep and freelances in Directing and Sound Design. She is a member of AEA and an Associate Member of SDC. Keep an eye out for her upcoming production of *Ragtime* at the Athens Theatre this Spring! Please visit tarakromer.com for more info on Tara's work!

CARA LANGSTON (Music Director) is elated to be returning to Celebration Theatre Co. with this incredibly talented cast. Previous Orlando credits include: *HEXED: A Femme Rock Musical* (Cara); *RENT* (Vocal Coach); *From Here* (Ensemble); *Bonnie & Clyde* (Bonnie Parker); *The Little Mermaid* (Alana); *The Wedding Singer* (Holly Sullivan); *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky); and *A Showgirls Musical* at Orlando Fringe. All my love and thanks to this entire team for being a part of this journey!

LENA FELICIANO (Choreographer, Production Stage Manager) is thrilled to be working with such a talented team! Lena is the Founder and Artistic Director of Celebration Theatre Co., which was established in 2017. CTCo directing credits include: *Little Shop of Horrors*, *Legally Blonde the Musical*, *Spring Awakening*, *A Chorus Line*, *Bonnie & Clyde*, *Next to Normal*, and *RENT*. Other directing credits include *Spelling Bee* and *The Wedding Singer* (Stage Cast Productions) and *The Songs of Cy Coleman* and *A Night with Frank Loesser* (The Kennedy Center). She holds a bachelor's degree in Music from The Catholic University of America in Washington, D.C., where she studied Musical Theatre and Directing.

GABI GLIDEWELL (Stage Manager) is excited to be returning to Celebration Theatre Co. for their second show as a stage manager. She graduated with a BFA in Theatre Performance in 2018 and then moved to Orlando to work with The Walt Disney Company. They would like to thank the team for being so much fun to work with during this process. Keep an eye out for Gabi's Orlando directorial debut with CTCo's *The SpongeBob Musical* in May. They also want to give a big shout out to their girlfriend Emma for so much support, love, and a phenomenal costume design! Follow @gabiglidgepoet

WHO'S WHO IN THE CAST

JAMESON BOYCE (Sound Engineer) is a graduate of Berklee College of Music ('04). Most recently, Jameson was the Music Director for CTCo's production of *RENT*. He has performed at Disney in *Awesome Mix Live* and *Mulch, Sweat and Shears*. He spent 2011-2017 touring the United States as Keyboard 1 / Assistant Conductor for Ringling Bros. and Barnum & Bailey Circus. Jameson has worked for SongDivision, Darren Hayes, and the Los Angeles Film School. Jameson would like to dedicate this run to the Marfan Syndrome Foundation. As someone diagnosed with Marfan's, he feels compelled to continue to share Jonathan Larson's music and story and to bring attention to this condition.

EMOGENE CRONNELL (Costume Design) is excited to be making their official Costume Designer debut with Celebration Theatre Co. Emogene graduated from Full Sail University with a degree in Computer Animation in 2018. Currently they are a freelance artist, graphic designer, costume designer, and animator. To contact Emogene about booking please reach out via Instagram (@emmacronnell). Emogene would like to thank their girlfriend, Gabi, for getting them involved in the Orlando theatre community.

MAC McNAMEE (Lighting Design) is excited to be making their official lighting designer debut with Celebration Theatre Co. Recent design credits include *Les Misérables* at the Dr. Phillips Center for the Performing Arts and concerts for Manchester Orchestra, Julian Marley and the Wailers, and Big Bad Voodoo Daddy. Their favorite show experience was working as Deck Electrician for the Florida locations of the *Kinky Boots* international tour. Mac has a degree in technical theatre with a minor in dance from Coker University. Currently they work as a project/production manager for CCR Solutions, and manage the technology and technicians for shows throughout North America.

RUSSELL STEPHENS (Producer) recently began his fourth year as CTCo's Board Chair. During his tenure, he has served as lighting designer, costumer, and producer; conceptualized *Sweets & Songs*; and performed in *Twisted! the 3rd* and *Sondheim on Sondheim*, the latter of which he also directed. Other recent Orlando credits include: *Christmas My Way* and *Crazy for Gershwin* (Winter Park Playhouse); *Frog in A Year With Frog and Toad* (Mad Cow Theatre); Marvin Hamlisch in *A Class Act*, Cornelius Hackl in *Hello, Dolly!*, the Preacher in *Violet*, and Younger Brother in *Ragtime*; and Frankie in *Forever Plaid: Plaid Tidings* (Athens Theatre). Russell will next be seen onstage in *I Love You, You're Perfect, Now Change* at the Athens Theatre, and his cabaret *Everybody Says Don't: the Music and Lyrics of Stephen Sondheim* will inaugurate CTCo's cabaret series at The Abbey on March 22; he will also direct CTCo's upcoming production of *The Wild Party*. Originally from Huntsville, AL, Russell is a graduate of the University of Alabama's musical theatre program. He offers his infinite gratitude to Lena for helping him find a purpose and giving him a place to call home. IG: @BrazenOvertures

WHO'S WHO IN THE CAST

JONATHAN LARSON (Book, Music, Lyrics) received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizons. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing for *Sesame Street*, he created music for a number of children's book-cassettes, including Steven Spielberg's *An American Tail* and *Land Before Time*. Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed, and wrote four original songs for "Away We Go!", a musical video for children. *RENT*, his rock opera based on *La Bohème*, had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

tick, tick...BOOM! is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.mtishows.com

SPECIAL THANKS

Renaissance Theatre Mickie Nikollaj Theater West End
Orlando Repertory Theatre Rod Cathey

Celebration Theatre Co. graciously acknowledges the generous contributions provided by the following individuals and corporations in 2021, as well as the dozens of individuals who supported us through Facebook fundraisers and Dine-and-Donate events.

Luke Haynes	Allison Storm
Chris G. Kampmeier	Sarah Yurinich
Amy Sue and Tim Lambert	The Walt Disney Company
Victor Martinez	NBC Universal
Jack and Nora Stephens	Teradata
Russell Stephens	

Celebration Theatre Company, Inc. is a 501(c)(3) not-for-profit corporation.
For more information on how to make a tax-deductible donation,
please visit celebrationtheatreco.com/support



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tick, tick...BOOM! is sponsored in part by the Florida Department of State, Division of Arts and Culture, the Florida Council of Arts and Culture, the State of Florida, and the National Endowment for the Arts.

PRODUCTION CREDITS

Director, Sound Design, Scenic/Property Design.....	TARA KROMER
Music Director.....	CARA LANGSTON
Choreographer, Production Stage Manager.....	LENA FELICIANO
Stage Manager.....	GABI GLIDEWELL
Producer.....	RUSSELL STEPHENS
Sound Design.....	JAMESON BOYCE
Costume Design.....	EMOGENE CRONELL
Lighting Design.....	MAC McNAMEE
Social Media.....	CATHY COLBURN
Logo Art.....	JUSTYN BROWN
Rehearsal Venue Partner.....	PARK LAKE PRESBYTERIAN CHURCH
Sound Equipment Provider.....	SOLOTECH ORLANDO
COVID Testing Provider.....	ACCUTEST
Photography.....	ALLISON STORM

STAFF FOR THE ABBEY

General Manager.....	RUSSELL TUCKER
Beverage Director.....	FREDDY VELA
Lighting and Sound Lead.....	TROY BOLIN
Website.....	JULIE WARGO
Box Office.....	NATOLI BARBERA

CTC_o BOARD OF DIRECTORS

Russell Stephens, Allison Storm Board Chair

Lena Feliciano, President

Ethan Gresham, Vice President **Allison Storm**, Secretary

Kit Cleto, Victor Martinez, and Lillie Thomas, Members-at-Large

UPCOMING PRODUCTIONS

EVERYBODY SAYS DON'T:

THE MUSIC AND LYRICS OF STEPHEN SONDHEIM

Featuring Russell Stephens with John A. Olearchick at the piano

March 22 at The Abbey (tickets on sale now!)

THE SPONGEBOB MUSICAL

Directed by Scott Silson

May 6 – 15 at the Dr. Phillips Center – Pugh Theatre

THE WILD PARTY

Directed by Russell Stephens

July 21 – 28 at The Abbey

WEST SIDE STORY

Directed by Lena Feliciano

September 16 – 25 at the Dr. Phillips Center – Pugh Theatre

HEXED IN CONCERT

Directed by Lena Feliciano

October 1 – 2 at The Abbey

TWISTED EPISODE IV: A NEW HOPE

Announcing our 2022 Season!

November 18 at The Abbey

*Visit www.CelebrationTheatreCo.com for
information on auditions and ticket sales!*