

A CHORUS LINE



MUSIC BY
MARVIN HAMLISCH

BOOK BY
NICHOLAS DANTE &
JAMES KIRKWOOD JR.

LYRICS BY
EDWARD KLEBAN

JULY 3RD, 5TH AND 6TH

AT The Dr. Phillips Center for Performing Arts

A Chorus Line Is presented through special arrangement with Tams-Whitmark International (TWI).
All authorized performance materials are also supplied by TWI. www.TamsWhitmark.com

Celebration Theatre Company

Presents



A CHORUS LINE

**Music by
Marvin Hamlisch**

**Book by
Nicholas Dante &
James Kirkwood Jr.**

**Lyrics by
Edward Kleban**

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229 West 28th St., 11th Floor
New York, New York 10001 USA
212-564-4000 Fax: 212-268-1245
www.TamsWhitmark.com

SONG LIST

- 1) Opening - I Hope I Get ItCompany
- 2) I Can Do ThatMike
- 3) And.....Bobby & Company
- 4) At The Ballet.....Sheila, Bebe & Maggie
- 5) Sing!.....Kristine & Al
- 6) Montage Pt. 1 Hello 12, Hello 13, Hello Love.....Mark,
Connie & Company
- 7) Montage Pt. 2 Nothing.....Diana
- 8) Montage Pt. 3 Mother.....Don, Judy, Maggie
& Company
- 9) Montage Pt. 4 Gimme the Ball.....Richie & Company
- 10) Dance 10, Looks 3.....Val
- 11) Music and the Mirror.....Cassie
- 12) The Ones.....Company
- 13) The Tap Dance.....Company
- 14) What I Did for Love.....Diana & Company
- 15) One (Finale).....Company

THE CAST



MEAGAN ALLEN



DANE PAUL
ANDRES



ASHLYN BIGLEY



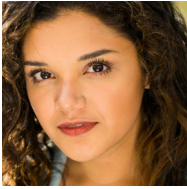
BRYAN BOYTEK



JORDAN BREWER



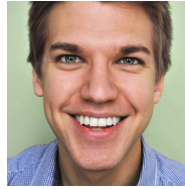
KARLO BUXO



ANDREA DIAZ



JONATHAN
FORTNEY



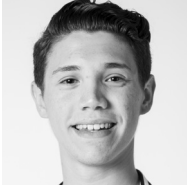
BOBBY HALL



SEAN HANCOCK



RHE'A HUGHES



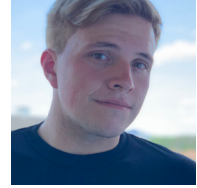
ISIAH JIMENEZ



SARAH R.
JOYNER



KEVIN KRIEGAL



ORY LOPEZ



LEAH LOWMAN



JAY T. MARION



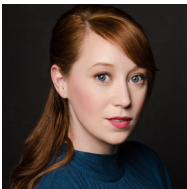
ALEX MASON



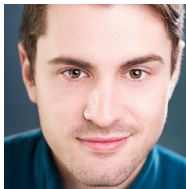
KATIE
MASTERSON



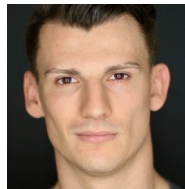
CAITLIN
NICHOLAS



HAYLEY PLATT



DENNIS PISARZ



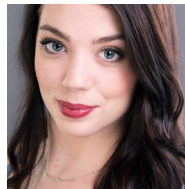
PHILLIP PRETE



KATHERINE RILEY



NATHANIEL
SANCHEZ



KYLENE TITUS

THE CAST

Zach.....	Kevin Kriegal
Larry.....	Philip Prete
Diana.....	Andrea Diaz
Paul.....	Dane Paul Andres
Mark.....	Isaiah Jimenez
Val.....	Kylene Titus
Kristine.....	Leah Lowman
Al.....	Dennis Pizarz
Richie.....	Jay T. Marion
Judy.....	Rhe'a Hughes
Bebe.....	Katie Masterson
Bobby.....	Bobby Hall
Sheila.....	Sarah R. Joyner
Cassie.....	Ashlyn Bigley
Greg.....	Bryan Boytek
Connie.....	Hayley Platt
Mike.....	Jonathan Fortney
Maggie.....	Jordan Brewer
Don.....	Ory Lopez
Ensemble.....	Alex Mason, Caitlin Nicholas, Meagan Allen, Karlo Buxo, Katherine Riley, Nathaniel Sanchez, Sean Hancock

CREATIVE TEAM

Directors.....	Lena Feliciano & Taylor Smith
Choreographer.....	Ashlyn Bigley
	Original choreography by Michael Bennett
Music Director.....	Victor Martinez
Dance Captain.....	Beej Boytek
Vocal Coach.....	Cara Irene Langston
Stage Managers.....	Emily McGilvray & B.J. Sawyers
Crew Chief.....	Alex Mason
Lighting Design.....	Randall White
Spotlight Operators.....	Steven Schur & Cara Irene Langston
Scenic Design.....	Kyle A. Radabaugh
Production Manager.....	Ethan Gresham
2006 Broadway Revival Costumes provided by JMR Costumes, maintained by Caitlin Nicholas	

THEIR BACKSTORIES

Meagan Allen (Lois) is very excited to make her musical debut with Celebration Theatre Company. She studied Arts Management at Dean College with a focus in Dance. She would like to thank her parents and friends for the endless support; and Celebration Theater Co. for the opportunity to perform with this amazing cast!

Dane Paul Andres (Paul) Dane is excited to reprise one of his favorite roles on the east coast for the first time with Celebration Theatre Company. Dane hails from San Francisco, California where he has performed, choreographed and directed in musicals for more than a decade. He was recently in Encore! Cast Performing Arts' production of Aida. Few of his past favorites include the national production of Flower Drum Song with Paolo Montalban (American Musical Theatre of San Jose), playing Mungojerrie in Cats (Broadway by the Bay), in the cast of the World Premiere of InSignificant Others (Jay Kuo, writer of Allegiance), as part of the ensemble of Legally Blonde (with Broadway's Bailey Hanks), Peter in Jesus Christ Superstar, Gideon in Seven Brides for Seven Brothers and many more. Dane's has also choreographed various productions like Once On This Island (with Zendaya Coleman) and the California premieres of Yeast Nation (working with Mark Hollmann & Greg Kotis, creators of Urinetown) and Disney's Aladdin (Berkeley Playhouse).

Ashlyn Bigley (Cassie/Choreographer) is thrilled to make her Celebration Theatre Company debut in this production of "A Chorus Line"! Ashlyn is a recent Murray Award recipient for her role as Cathy in Osceola Arts' production of "The Last Five Years". Ashlyn dances in the shows and parades at Walt Disney World's Magic Kingdom and Universal Studios, as well as a performer at the Pirate's Dinner Adventure. Thank you to all who made this production possible and thank you to her friends and family for all their constant love and support.

Bryan Boytek, Jr. (Greg) is thrilled to be debuting with Celebration Theatre Company! Beej was last seen in Newsies at Titusville Playhouse and Cats at Cocoa Village Playhouse. He has performed with the Disney company at Walt Disney World and Disney Cruise Line, as well as Universal Studios Orlando and Royal Caribbean International. Additionally, he works with Orlando Repertory Theatre and Dr. Phillips Center for the Performing Arts. Favorite roles include: Don Baker in Butterflies Are Free, Phil Davis in White Christmas, Robert Martin in The Drowsy Chaperone, The Baker in Into The Woods. He thanks Taylor and Lena for the opportunity to partake in this phenomenal production of A Chorus Line!

THEIR BACKSTORIES

Jordan Brewer (Maggie) Jordan is thrilled to be making her debut at the Dr. Phillips Center with the CTCO family. Jordan hails from Dallas, TX and is an Alum of the American Musical and Dramatic Academy In New York City. Her previous credits include Hairspray, Little Shop Of Horrors, and The Wedding Singer. Break legs, and we will see y'all at the ballet!

Andrea Diaz (Diana Morales) is a bilingual actress local to Orlando, FL. She is a recent graduate of Palm Beach Atlantic University where she earned a BA in Theatre Arts with a Musical Theatre concentration. She was last seen in Theatre West End's production of West Side Story (Anita) in February of this year. Some of her past credits include The Marvelous Wonderettes (Cindy Lou), Little Shop of Horrors (Chiffon), It's A Wonderful Life (Ruth Bailey/Ensemble), The Spitfire Grill (Shelby Thorpe), and The Mystery of Edwin Drood (Rosa Bud). She is extremely grateful to her family and friends for their constant love and support. Enjoy the show!

Jonathan Fortney (Mike Costa) Jonathan is very excited to be performing in another Celebration Theatre Co. production! He graduated from the New York Campus of AMDA and has performed in Godspell, The Drowsy Chaperone, Fame!, and The Pajama Game. Jonathan is also thrilled to be taking the stage with his wife Kylene Titus for the first time! Padiddle.

Bobby Hall (Bobby) Bobby is from Upstate New York near Buffalo and is living a dream getting to play Bobby from Upstate New York near Buffalo. A Disney Cast Member, Bobby was last seen in Celebration Theatre Company's "Twisted: A Miscast Cabaret" as well as "Legally Blonde" as Aaron Schultz, and "Heathers" as Ram Swzeney. While not onstage, Bobby enjoys being the biggest nerd he can be, playing Dungeons and Dragons with any friends he can convince to play with him. Thank you to Lena for allowing this dream role to happen, Ashlyn for all of her intense work, Sarah for being the best onstage best friend, and the entire cast and production team for being a dream to work with.

Sean Hancock (Ensemble) This is Sean's Second production with CTC and he is so excited to be apart of this amazing cast! He graduated from Columbia State in Commercial Entertainment. Some of the shows he has been in include: Thoroughly Modern Millie(Bon Fu), Cats (Mr.Mistoffelees), 9 to 5(Josh), Joseph and the Amazing Technicolor Dreamcoat (Gad), Legally Blonde, Rock of Ages, Little Mermaid, and Sister Act! "I've had a blast working on this show and can't wait for many more!"

THEIR BACKSTORIES

Sarah Ruth Joyner (Sheila) Sarah is beyond excited to be performing as 'Sheila' for you today. This is her first show with the Celebration Theatre Company. Her past roles have been: Tina (Sister Act), Missy (Winter Wonderettes), Helene (Sweet Charity). Sarah Ruth would like to give a huge thank you the Chorus Line Team for watching her son at rehearsals when she had no choice but to bring him with her. To Daniel, "I love you." LL

Isaiah Jimizez (Mark) Isaiah is very excited to be participating in his first production with Celebration Theatre Company. Isaiah has only been performing in musicals for roughly three years now and is proud to keep growing. Some of his previous shows include Mary Poppins, Rock of ages, Cabaret, seussical, drowsy chaperone, and many more! He also had the privilege of being dance captain for Osceola arts The little Mermaid. Isaiah works as a choreographer for collins creative and a dance teacher for elementary schools. Isaiah also has worked for Warner Brothers The polar Express as a Dance captain and steward. Isaiah wants to thank Lena and Cara for challenging him to push his comfort zone in playing his first ever role. Isaiah also wants to thank the entire cast and crew of Chorus line for making this experience so memorable. let's kill it 5 6 7 8!

Kevin Kriegel (Zach) Kevin is thrilled to be making his CTCo debut. Other recent roles include Horatio/Harrison in "Kiss Me Mate" at the IceHouse Theatre, and Man in Chair in "Drowsy Chaperone" and Franz Liebkind in "The Producers," both at Osceola Arts. Kevin recently directed "Thoroughly Modern Millie" ay Osceola Arts, and is responsible for writing and performing in the "Mitzi Morris" and "Bubble Gum Party" shows at Orlando Fringe. He is also currently choreographing "Drowsy Chaperone" at IceHouse Theatre (which opens next weekend - cheap plug). Love and thanks to Brian for encouraging him to do two shows at once, and for trying to keep him sane while doing so.

Ory Lopez (Don) Ory has always felt comfortable with his singing voice from a young age. It wasn't until much later that he realized that dancing was something he was incredibly passionate about so a show like A Chorus Line has always been a dream of his. He suffered a bit of an injury during the rehearsal process which gave "What I Did For Love" an even greater impact in his own story. What he has done includes "Sister Act" (TJ), "The Little Mermaid" (Chef Louis, Dancer), "The Wedding Singer" (Ensemble), and "Spelling Bee" (Barfee). He hopes that this show means as much to the audience as it does to him and the spectacular cast and crew who brought it to life.

THEIR BACKSTORIES

Leah Lowman (Kristine) Leah is thrilled to be taking the stage with Celebration Theatre Company! She has also appeared in Celebration Theatre Company's "Heathers." When not dancing at Walt Disney World, Universal Orlando, or SeaWorld Orlando, you can be sure to find Leah with her beloved cat, Gomez.

Alex Mason (Ensemble) Alex is excited to be in his second role with CTC. He was previously in Little Shop of Horrors as Mr. Mushnik. He is excited to step out of his comfort zone for the Line.

Jay Marion (Richie) Jay studied dance and theatre at The University of Southern Mississippi, gaining a variety of experiences in both the arts and philanthropy while also acquiring dance experience from the New York City's Broadway Dance Center and The American Theatre Wings Springboard Actor and Musical Theatre Training Program. Currently Jay can be seen dancing in Mickey's Festival of Fantasy Parade, Move it Shake it Mouskedance it Parade, and a variety of other shows across The Walt Disney Resort. He's a dancer of the Superstar Parade as a Minion Recruit dancer at Universal Studios- Florida, and Sesame Street Party Parade at Seaworld Orlando. This is Jays first production with Celebration Theatre Company.

Katie Masterson (Bebe) Katie is an Orlando based artist thrilled to be making her Celebration Theater Company debut with A Chorus Line. Some recent credits include Brooke Wyndham in Legally Blonde, Heather Duke in Heathers, as well as choreographing Rock of Ages, Seussical, and Wizard of Oz. She would like to thank her family and support system for the endless encouragement and always being there. Enjoy the show!

Caitlin Nicholas (Tricia/Costumes) Caitlin is happy to be both backstage and onstage for this production! She is head of wardrobe for Celebration Theatre Company and has also costumed for Melon Patch and STAGE; most recently she costumed Shakespeare's Terminator the Second for the Orlando Fringe Festival. She enjoys being onstage as well and favorite past roles include Gertrude McFuzz in Seussical and Cheryl in Evil Dead: The Musical. Love and thanks to Shane, Stephanie, and the Chorus Line cast and crew!

THEIR BACKSTORIES

Dennis Pizarz (Al) Dennis is excited to be taking on the role of Al Deluca in CTCos production of A Chorus Line. His favorite roles have included (Newsies) Crutchie, (Proof) Hal, (SH#T) stuttering will, (Heathers the musical) JD, (Next to Normal) Henry, (The Menagerie) Tom, (Its A Date) Mamas boy and (Madagascar) Marty, (The Music Man) Tommy Djilas, and (Mamma Mia) Pepper. Dennis is a graduate of the American Musical And Dramatic Academy of New York.

Hayley Platt (Connie) Orlando credits: Jack & the Beanstalk, The Jungle Book (Orlando Shakespeare Co.), The Lost Boys (Modern Theatricals, World Premiere), Atlanta credits: Edward Foote (Alliance Theatre, World Premiere), The Tall Girls (Alliance Theatre, World Premiere), Dr. Faustus (Resurgen's Theatre), Spamalot (Atlanta Lyric Theatre) Cabaret & Macbeth (Serenbe Playhouse). Shakespeare Tavern Credits: Winter's Tale (Perdita), Pericles (Marina), Christmas Carol, King Lear (Cordelia), and Midsummer (Puck); International Credits: Feld Entertainment's Disney Live! Stage Shows in Europe, Asia, and South America. Current Performer with WDW and Universal. Love to Mommy, Daddy, and Colin!

Philip Prete (Larry) is excited to be making his debut with Celebration Theatre Company. Formerly a competitive ballroom and Latin dancer at the collegiate level, he now performs in several shows and parades at Walt Disney World Resort. Earlier this year he was seen in Central Florida Community Arts's My Favorite Year (Ensemble) and is also an active member of the CFC Arts Dance Company, recently performing in the organization's collaborative concert Spectacle! He sends out much love to all those around him on and off stage, near and far.

Katherine Riley (Ensemble) Katherine is very excited to be making her debut with Celebration Theatre Company! Recent credits include Hair at Titusville Playhouse, Geist at Playwright's Round Table, and she is a regular performer with the Dinner Detective Show in Tampa. Break a leg (but please not literally) to this entire cast and crew, who have poured their hearts into telling this important story.

THEIR BACKSTORIES

Nathaniel Sanchez (Ensemble) Nathaniel is very enthusiastic to be making his debut with CTCo, especially considering it's one of his favorite shows. Nathaniel's previous credits include- West Side Story, The Little Mermaid, In the Heights, Shrek the Musical, and Beauty and the Beast. Nathaniel would like to thank his family for always supporting him no matter what and letting him reach for his dreams no matter what they may be.

Kylene Titus (Val) Kylene is thrilled to be doing her first production with Celebration Theatre Company. She comes all the way from Pennsylvania where she trained in dance and fell in love with theatre. Kylene moved to New York City to study Musical theater at the American Musical and Dramatic Academy. She is also thrilled to be taking the stage for the first time with her husband Jonathan Fortney. Break Legs, and enjoy the show, and we will see you on the line.

Lena Feliciano (Director) is thrilled to be achieving this life long dream of directing A Chorus Line! High school Lena would be so proud! Lena holds a BM in musical theatre and directing from The Catholic University of America in Washington DC. Past directing credits include The Songs of Cy Coleman & A Night With Frank Loesser (The Kennedy Center), 25th Annual... Spelling Bee (STAGE), The Wedding Singer (STAGE), and with CTCo; Little Shop of Horrors, Legally Blonde the Musical, and Spring Awakening. As the Artistic Director and founder of Celebration Theatre Co, Lena would like to extend her deepest gratitude to everyone staff, cast and audiences alike for their constant support for this growing company! Love to Mom, Dad, Cara and Milo! Enjoy the show!

Taylor Smith (Director) Taylor is so excited to have a show back on the stage at The Dr Phillips Center, after a sold out run of Legally Blonde last fall! He is also thrilled to be back with his FAVORITE production team ever. Although he has lost count on the number of shows he's worked on, A Chorus Line has felt fresh and new in a way that no other show has. This cast is going to blow you away! A-5-6-7-8!

B.J. Sawyers (Stage Manager) B.J. Is excited to be returning to Celebration Theatre for his third show! A Chorus Line has been an amazing experience and he is so grateful to all involved!! Past shows include Legally Blonde (SM/Choreographer), Be Brilliant (SM) Spring Awakening (Props Master)

THEIR BACKSTORIES

Emily McGilvray (Stage Manager) is thrilled to be with Celebration Theatre Company during this incredible season. Thank you to this cast, crew, Lena, Taylor, and BJ. Continually striving, to seek a life useful.

Victor Martinez (Music Director) Victor is thrilled to be working on another CTCO production! He is a graduate of NYU's music education program and has been the choral and musical theatre director at Lake Alfred Polytech Academy in Lake Alfred, FL and the Executive Corporate Director for CTCO. Previous music direction includes Kingdom of the Clouds (NYC Debut, Theatre 80), Love Stories (Modern Theatricals), Cuervo (Modern Theatricals), Be Brilliant (Bright Stage Productions), and with CTCO: Heathens: The Musical, and Legally Blonde: The Musical, Spring Awakening, and Twisted: A Miscast Cabaret. Victor was also a part of the NYU Jazz Chior and Steindhardt's A Class Act. Local pit credits include 25th...Spelling Bee (Clarinet), The King and I (trombone), Company (clarinet), and The Phantom of the Opera (trombone). Victor would love to thank this incredible cast, everyone that made this show possible, Jerry for being there every step of the way, and everyone at CTCO for truly making this a place to call home!

Randall White (Lighting Designer) Randall hails from Los Angeles, CA where he studied Lighting and Audio Design at Cypress College and pursued a double major in Music Education and Film Studies at Biola University in La Mirada, CA. He currently works as an Entertainment Stage Technician at Walt Disney World and is the Master Electrician / Lighting Designer in Residence for Celebration Theatre Company. His debut as lighting designer began with Legally Blonde: The Musical (2018) produced by Celebration Theatre Co. followed by their production of Spring Awakening (2018). Randall is very excited to be returning to the Dr. Phillips Center and is grateful to be among such an amazingly talented cast and crew!

Ethan Gresham(Production Manager) Ethan is so excited to be involved with another Celebration Theatre Company production. This is his first show as production manager for CTCO. His other credits include, Legally Blonde (Emmett), Spring Awakening (Ernst), and Les Miserables (Marius). You can also see Ethan at Disney and Universal where he works in entertainment. Ethan would like to thank his friends and family for all of the continued support.

THEIR BACKSTORIES

Kyle A. Radabaugh (Technical Director) Kyle has been the technical director and resident scenic artist for Celebration Theatre Company since the beginning. Getting to design and explore his craft, Kyle has learned many skills and continues to grow as an artist. While he considers himself still an amateur designer, he hopes that this experience can help him professionally in the future. He plans to hopefully join the IATSE Union where he can use his skills and continue to learn professionally. He hopes you enjoy 'A Chorus Line' as you're transported back in time to old Broadway.



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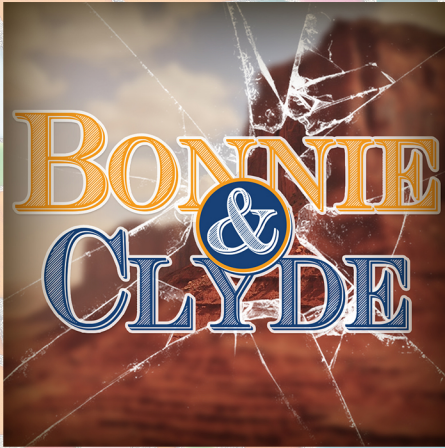


A CHORUS LINE





Whats next for Celebration Theatre Co.?



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6th, 7th & 8th*



*November
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