



CELEBRATION THEATRE CO.
PRESENTS

RENT



BOOK, MUSIC, AND LYRICS
BY JONATHAN LARSON



OCTOBER 22-31



dr. phillips
center

RENT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

RENT is funded in part by United Arts of Central Florida, home of OrlandoAPlay.com and UAArtsEd.com, the City of Orlando, and Orange County Arts & Cultural Affairs

OPENING NIGHT: OCTOBER 22, 2021



dr. phillips
center

ALEXIS & JIM PUGH THEATER

CELEBRATION THEATRE COMPANY

Lena Feliciano, Artistic Director

presents

RENT

Book, Music, and Lyrics by
JONATHAN LARSON

Musical Arrangements
STEVE SKINNER

Original Concept / Additional Lyrics
BILLY ARONSON

Music Supervision
and Additional Arrangements
TIM WEIL

Dramaturg
LYNN THOMSON

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon, and New York Theatre Workshop.

RENT is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

THE CAST



JUSTYN BROWN



MOLLY CABBAGE



CANDICE CASEY



MONICA NICOLE COX



TORIE D'ALESSANDRO



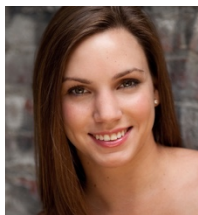
BRYAN DE SOUZA



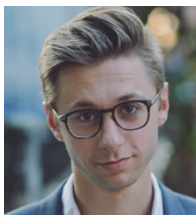
LIBBE DEWITTE



INDIGO FROST



KRISTIE GENG



ETHAN GRESHAM



KEENAN J. HARRIS



NATALIE HIGHTOWER



DAE JACKSON



CARLOS JIMENEZ JR.



JUSTIN JIMENEZ



KRISTINA JIMENEZ



PATRICK PLUCINSKY



MATTHEW WARFIELD



SPENCER WROLSON

THE CAST

(in order of appearance)

Mark Cohen	ETHAN GRESHAM
Roger Davis	PATRICK PLUCINSKY
Tom Collins	KEENAN J. HARRIS
Benjamin Coffin III	MATTHEW WARFIELD
Joanne Jefferson	MONICA NICOLE COX
Angel Schunard	CARLOS JIMENEZ JR.
Mimi Marquez	KRISTINA JIMENEZ
Maureen Johnson.....	KRISTIE GENG
Mark's mom, Alison, and others	LIBBE DEWITTE
Christmas caroler, Mr. Jefferson, a pastor, and others	JUSTYN BROWN
Mrs. Jefferson, woman with bags, and others	CANDICE CASEY
Steve, the man, Mr. Grey, and others	BRYAN DE SOUZA
Gordon, man with squeegee, a waiter, and others.....	SPENCER WROLSON
Paul, a cop, and others.....	JUSTIN JIMENEZ
Alexi Darling, Roger's mom, and others	MOLLY CABBAGE
A girl, Mimi's mom, and others	TORIE D'ALESSANDRO
Ensemble / Swing	NATALIE HIGHTOWER
Dancers	INDIGO FROST, DAE JACKSON

UNDERSTUDIES

For Roger: MATTHEW WARFIELD	For Mark: SPENCER WROLSON
For Collins: JUSTYN BROWN	For Benny: BRYAN DE SOUZA
For Joanne: MOLLY CABBAGE	For Angel: JUSTIN JIMENEZ
For Mimi: TORIE D'ALESSANDRO	For Maureen: NATALIE HIGHTOWER

THE BAND

Conductor / Keyboard 2 / Guitar 2	JAMESON BOYCE
Guitar 1	ROGER BUTTERLEY
Bass.....	BRANDON MILLER
Keyboard 1.....	MICHELLE PROCOPIO
Drums	CHRISTINA SMITH

MUSICAL NUMBERS

ACT ONE

Tune Up / Voice Mail #1	Mark, Roger, Mrs. Cohen, Collins, Benny
Rent.....	The Company
You Okay, Honey?.....	Angel, Collins
One Song Glory.....	Roger
Light My Candle.....	Roger, Mimi
Voice Mail #2.....	Mr. & Mrs. Jefferson
Today 4 U	Angel
You'll See	Benny, Mark, Collins, Roger, Angel
Tango: Maureen.....	Mark, Joanne
Life Support.....	Paul, Gordon, The Company
Out Tonight.....	Mimi
Another Day	Roger, Mimi, The Company
Will I?.....	The Company
On the Street.....	The Company
Santa Fe*	Collins, The Company
I'll Cover You	Angel, Collins
We're Okay.....	Joanne
Christmas Bells	The Company
Over the Moon	Maureen
La Vie Bohème	The Company
I Should Tell You*	Roger, Mimi
La Vie Bohème B.....	The Company

ACT TWO

Seasons of Love.....	The Company
Happy New Year.....	Mimi, Mark, Maureen, Roger, Joanne, Collins, Angel
Voice Mail #3.....	Mrs. Cohen
Voice Mail #4.....	Alexi Darling

MUSICAL NUMBERS

Happy New Year B	The Company
Take Me or Leave Me	Maureen, Joanne
Seasons of Love B.....	The Company
Without You	Roger, Mimi
Voice Mail #5.....	Alexi Darling
Contact.....	The Company
I'll Cover You – Reprise.....	Collins, The Company
Halloween.....	Mark
Goodbye Love	Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
What You Own	Pastor, Mark Collins, Benny, Roger
Voice Mail #5.....	Roger's mom, Mimi's mom, Mr. Jefferson, Mrs. Cohen
Finale A.....	The Company
Your Eyes.....	Roger
Finale B.....	The Company

**Additional lyrics by Billy Aronson*

THE PLACE: In and around the East Village, New York City

THE TIME: Christmas Eve 1989 to Christmas Eve 1990

There will be one 15-minute intermission.

Any video and/or audio recording of this production is strictly prohibited.

CONTENT ADVISORY: this show contains strong language, depictions of drug use, references to self-harm and sexual assault, and some lighting effects that may affect photosensitive viewers.

WHO'S WHO IN THE CAST

JUSTYN BROWN (he/him – Ensemble) is so excited to be participating in CTCo's production of *RENT*. This is his third time doing the show and it is by far his favorite. Other credits include: *Legally Blonde*, *The Fantasticks*, *The 25th Annual Putnam County Spelling Bee*, *The Wedding Singer*, *Les Misérables*, *The Sound of Music*, *Hello, Dolly!*, and *Urinetown*. Justyn would like to thank his family and supportive friends and the entire cast and crew behind the show. There's no day but today!

MOLLY CABBAGE (she/her – Ensemble) is excited to be performing with this incredible cast in CTCo's production of *RENT*. Previous roles include Molly in CTCo's original show *HEXED: A Femme Rock Musical*, Ilse in *Spring Awakening*, and Julia in *The Wedding Singer*. She would like to thank her friends, family, and Emilie *LHN* for their continuous love and support. No day but today!

CANDICE CASEY (she/her – Ensemble) is so excited to share this incredible show with you! Recent credits include Miss Shingle in *A Gentleman's Guide to Love and Murder* (Osceola Arts), Vocalist in *Head Over Heels* (Encore Performing Arts), *Fraulein Schneider* in *Cabaret* (Encore Performing Arts), and Martha "The Megaphone" Watson in *Irving Berlin's White Christmas* (Osceola Arts). Follow her on Instagram @ccaseysing

MONICA NICOLE COX (they/them – Joanne) is feeling so grateful for the opportunity to perform in *RENT*. Being in a show that made so much history and paved the way for queer people in theater has been such a privilege. Formerly, Monica performed as a lead vocalist in *Decades Rewind* and as Monica in *Hexed: A Femme Rock Musical* with CTCo. Special thanks to their friends, family, and girlfriend, Karen, for all their love and support.

TORIE D'ALESSANDRO (she/her – Ensemble) is excited to be performing in her first Celebration Theatre Company production! Local theatre credits: *Little Women the Musical* (Jo March), *Cats* (Victoria the White Cat), *Newsies* (Katherine Plumber), *Rock of Ages* (Waitress #1/ Sandy Cheeks the stripper), *The Full Monty* (Choreographer/Pam), *9 to 5 The Musical* (Choreographer/Maria) and more. She received her A.S. in Musical Theatre from Florida School of the Arts. College credits: *Ragtime* (Choreographer), *Baby: The Musical* (Lizzie), and *Gypsy* (June). Summer stock credits: *Mamma Mia!* at Connecticut Repertory Theatre, directed by Terrence Mann (Ali / Ensemble), and *Cabaret* (Rosie). She toured in *Sesame Street Live! Let's Party!* with Feld Entertainment (Oscar the Grouch / Maya Monster / Citizen). "This has truly been a wonderful experience. Thank you to everyone for being a part of this amazing, important show." Instagram: @tooriiie

BRYAN DE SOUZA (he/him – Ensemble) is thrilled to be joining CTCo in its production of *RENT*. Past credits include: *Godspell* ("Light of the World" soloist), *In the Heights* (Ensemble, u/s Benny) and *Something Rotten!* (Minstrel / Ensemble). He would like to thank CTCo for the opportunity to be a part of *RENT*, one of his longtime favorite musicals, and all of his supportive friends and family. You can follow him on IG @b_rizzle98.

WHO'S WHO IN THE CAST

LIBBE DEWITTE (she/her – Ensemble) is proud to be a part of this incredible production of *RENT*! This is her first production with Celebration Theatre Company, with past credits including *Hairspray* (Velma von Tussle), *Carousel* (Nettie Fowler), and *Linda Eder: Live on Stage* (Backup Vocalist). Libbe's first musical performance was *RENT* in 2009, and she is thankful to bring this story to life again with such a talented cast and crew. Love and life exist within the hardest parts of existence, and that message is the most meaningful part of this show to her. Thank you for your support! No day but today!

INDIGO FROST (they/them – Ensemble) is so excited to be in his first show with Celebration Theatre Company. He most recently performed at Theatre South Playhouse in *The Lightning Thief: The Percy Jackson Musical*. Previously Indigo performed as Leaf in *The 25th Annual Putnam County Spelling Bee* at Theatre South Playhouse. Other shows include *Matilda*, *The Addams Family*, *Be More Chill*, *Heathers*, *Newsies* at Osceola Arts, and *Flip* at the 2018 Orlando Fringe Theatre Festival. Indigo thanks his parents and friends for helping him on his journey through the world of theatre.

KRISTIE GENG (she/her – Maureen) would like to express her gratitude for this show – and the opportunity to finally be a part of it – in lieu of listing her past credits. "I frequented the Nederlander Theatre every weekend as a teenager and bona fide RENThead, ultimately experiencing 86 performances on Broadway. Thank you to Lena (and cast and crew), for loving it the way it deserves to be loved; to Dad, for knowing I needed to see this when I was 14; to Jenna, for being THE ultimate *RENT* date; to the friends and family who came with me to see what I loved so much; to Jonathan Larson for creating my favorite expression of the human experience; and to Dane for your love and somehow making this music mean even more than it already did. No day but today."

ETHAN GRESHAM (he/him – Mark) is thrilled to be joining this insanelly talented cast of *RENT*. His past credits include *Legally Blonde* (Emmett), *Spring Awakening* (Ernst), and *Bonnie & Clyde* (Buck). Offstage, Ethan serves as the Vice President of Celebration Theatre Company and works in Entertainment at Universal Studios. He would like to thank his friends for the unconditional love and support, and a huge thank you and shout out to Michelle Procopio for being a star and helping him prepare for this role.

KEENAN J. HARRIS (he/him/she/her/they/them – Tom Collins) is thrilled to be a part of CTC's *RENT*! Keenan trained in New York City at The Ailey School and has worked on Carnival Cruise Lines and at other major theme parks. Keenan is grateful to God for this opportunity and gives special thanks to the family. This performance is dedicated to Don, Cleon, Alex, Todd, and all of the Character Warehouse family that got Keenan through his displacement.

WHO'S WHO IN THE CAST

NATALIE HIGHTOWER (she/her - Ensemble) is thrilled to be a part of another CTCo production. She most recently performed as Natalie in *HEXED* with CTCo. Other favorite credits include *Avenue Q* (Kate Monster) and *Spelling Bee* (Marcy Park). Thank you Dani, Zane and Chris for all of your love and support. Thank you for Lena for believing in me *LHN*

DAE JACKSON (she/her - Ensemble) is beyond excited to be returning to theatre 10 years after her last show and is thankful to CTCo for the opportunity! Her more recent performance credits are at Walt Disney World and Universal Studios. Dae would like to thank her family and friends for supporting her as a performer. She would also like to thank her fellow castmates for making her return to the theatrical stage so memorable and fun!

CARLOS JIMENEZ JR. (he/him - Angel) makes his CTCo debut with *RENT* and he couldn't be more excited to be reprising his role as Angel. The first time he played this role was with Ignite Theatre in Aurora, CO. Other roles he's played include: Mereb in *Aida*, Bernardo in *West Side Story*, Spot Conlon in *Newsies*, Ernst in *Spring Awakening*, and many others. He would like to thank the production team for having faith in him to bring this role to life, his cast mates for being the best and making this a memorable experience, his family for always being there, and my handsome David for his love and support. Today 4 U!

JUSTIN JIMENEZ (he/him - Ensemble) is humbled to be making his Celebration Theatre Company debut, and his return to the stage. Prior to the COVID shutdown, you may have seen this young talent in the original production of *From Here* by Donald Rupe and numerous productions at CFCArts. He is also seen in the Winter Digi-Fringe film, *Anxieties Anonymous*. Recently, he's been able to mix his makeup artistry skills with his passion for theatre. He provided the makeup design and application for the Fringe hit *Oscar Wilde and Jesus Christ Walk into a Gay Bar* and *Hexed: A Femme Rock Musical*. Never in his wildest dreams did he think he'd ever be able to perform in this show. Justin thanks God, above all, his parents and his sissies for their undying support and encouragement.

KRISTINA JIMENEZ (she/her - Mimi) is happy and thrilled to be performing in her first Celebration Theatre Company production! Her previous roles include Vibrata in *A Funny Thing Happened on the Way to Forum*, Delta Nu in *Legally Blonde*, Goldie in *The Diviners*, and more! She would love to thank her family and friends as well as the production team for their love and support as she performs one her dream roles. Kristina would also love to thank the audience for coming out and supporting local theaters! Follow her on Instagram: @Kristinajimenez0

WHO'S WHO IN THE CAST

PATRICK PLUCINSKY (he/him - Roger) can't even stand how thrilled he is to be performing in *RENT*. After earning his BFA in Musical Theatre from Ohio Northern University, Patrick moved to Orlando to begin his career performing at Walt Disney World. There he had the chance to perform in many shows and parade such as *Festival of Fantasy*, *Mickey's Boo to You Parade*, *the Main Street Electrical Parade*, *Mickey's Royal Friendship Faire*, *Move it! Shake it! Mousekedance It!*, and more. In 2017, he found himself in an audition for Celebration Theatre Company and he's found a home in the CTCo family ever since. Favorite credits: *Next to Normal* (Gabe); *Bonnie & Clyde* (Clyde); *Rock of Ages* (Stacee Jaxx); and *The Importance of Being Earnest* (Algernon). He is so thankful for every last bit of support he's received on this journey. He literally could not be here without the support of his friends and family, so shout out to you all! Thank you to CTCo/Lena and Jameson for this opportunity. He never could have imagined that he'd get a chance to tell this beautiful story. No Day But Today.

MATTHEW WARFIELD (he/him - Benny) is making his first appearance with CTCo. He holds a BFA in Musical Theater Performance from The University of Central Florida. He has also spent over 18 years as an actor and performer at Walt Disney World. Matthew was most recently seen in the role of Dametas in the Encore Performing Arts production of *Head Over Heels*.

SPENCER WROLSON (he/him - Ensemble) is thrilled to be returning to CTCo in *RENT*. Favorite past credits include: *The 25th Annual Putnam County Spelling Bee* (Chip); *Little Women* (Laurie); *Spring Awakening* (Hanschen); and *RENT* (Ensemble, u/s Angel). Spencer studied at Baldwin Wallace University, where he received a B.A. in Acting/Directing and a minor in Voice. Spencer wants to thank his parents and sister Whitney for being so supportive and pushing him to dream big in such a small world!

LENA FELICIANO (she/her - Director) is honored to direct such an extraordinary cast and creative team! Lena is the Founder and Artistic Director of Celebration Theatre Company, which was established in 2017. CTCo directing credits include: *Little Shop of Horrors*, *Legally Blonde the Musical*, *Spring Awakening*, *A Chorus Line*, *Bonnie & Clyde*, *Next to Normal*, and both incarnations of *HEXED: A Femme Rock Musical*, for which she also wrote the book. Other directing credits include: *Spelling Bee* and *The Wedding Singer* (Stage Cast Productions); and *The Songs of Cy Coleman* and *A Night with Frank Loesser* (The Kennedy Center). Lena hails from Concord, NH, and grew up performing at The Palace Theater in Manchester, NH. She holds a Bachelor's Degree in Music from The Catholic University of America in Washington, D.C., where she studied Musical Theatre and Directing. Endless thanks to her incredible cast and creative team for their outstanding hard work! Love to 4302, Mom, and of course Milo and Sophie!

WHO'S WHO IN THE CAST

JAMESON BOYCE (he/him – Music Director, Conductor / Keyboard 2 / Guitar 2) is a graduate of Berklee College of Music ('04). Jameson most recently was the Music Director of *Head Over Heels* for Encore Performing Arts. He has performed at Disney in *Awesome Mix Live* and *Mulch, Sweat and Shears*. He spent 2011-2017 touring the United States as Keyboard 1 / Assistant Conductor for Ringling Brothers and Barnum and Bailey Circus. Jameson has worked for SongDivision, Darren Hayes, and the Los Angeles Film School. Jameson would like to dedicate this run to the Marfan Syndrome Foundation. As someone diagnosed with Marfan's, he feels compelled to continue to share Jonathan Larson's music and story and to bring attention to this condition.

SEAN HANCOCK (he/him – Choreographer) has appeared in some of CTC's past productions such as *Legally Blonde* and *A Chorus Line*; however, this is Sean's first show choreographing for CTC. He has been so thrilled to work with such a talented cast! "Thank you all for being so wonderful and have a killer show!"

SCOTT SILSON (he/him – Associate Director) has been working in entertainment since his childhood days as a singer in his family's traveling concert act. (True story.) He spent more than two decades making magic at The Walt Disney Company, helping to develop shows, parades, and spectaculars in Disney parks across the globe. He's worn many hats including Writer, Director, Lyricist, and was even Disneyland's first Puppet Master! He's also been a Creative Associate with Walt Disney Imagineering. Most recently, he's been enjoying the "freelance life" as a consultant for entertainment companies including Universal Studios Japan and Hawkmoon Creative, and is developing his own consulting firm, ShowDoctors, LLC. This is his first production with CTC. He wishes to thank Lena Feliciano for inviting him to join her on this journey with this wonderful team and cast!

KYLE ANTHONY RADABAUGH (he/him – Technical Director, Scenic Design, Master Carpenter) has worked so very hard on this show. This show is a BEAST and he's so happy that what was designed on paper, has come to life. Past design credits include *Bonnie & Clyde*, *Spring Awakening*, and *Legally Blonde*. He hopes to continue designing and building sets for years to come. This is a passion of his and he is grateful for the opportunity to do so in this theatre company. Kyle would like to thank his boyfriend and his friends for putting up with his busy schedule. He hopes you enjoy the show.

WHO'S WHO IN THE CAST

This is **HANNAH SAGE's (she/her - Costume Designer)** first time designing at the Dr. Phillips Center for the Performing Arts, and her first official role with Celebration Theatre Company. Previously, Hannah worked as an Overhire Stitcher on *HEXED 2.0* with Celebration Theatre Company. Before moving to Orlando to work as a Seamstress for Walt Disney Creative Costuming, Hannah graduated in 2018 from Illinois Wesleyan University with a BFA in Theatre Design & Technology, where she designed and built shows including *South Pacific* (2017), *Ladyish* (2017), and *Klauseal Square* (2015). She has also sewn for Southeast Missouri State University, Southern Illinois University, and Interlochen Center for the Arts. Hannah would like to send her thanks to CTCo for allowing her the opportunity to get back into a theatrical setting, and especially to fellow Illinois Wesleyan alumna Cathy Colburn for her assistance and support throughout this process.

CATHY COLBURN (she/her - Social Media Manager, Asst. Costume Designer) has been acting as Celebration Theatre Company's resident Social Media Manager / Gremlin for about three years, and is excited to jump back into her passion for costume design! She has been thrilled to work alongside her longtime colleague, costume designer Hannah Sage, and can't wait to help share Hannah's vision with Orlando! Cathy extends her special thanks to Hannah, Maia, Ken, her parents, and Tilly.

GABI GLIDEWELL (she/they - Stage Manager) is excited for their first show with Celebration Theatre Company. She graduated with a BFA in Theatre Performance in 2018 and then moved to Orlando. Gabi wants to thank Lena for being such a great director and the rest of the Production Team. They also want to give a big shout out to her girlfriend Emma for so much support and love!

RYAN PEREZ (he/him - Asst. Stage Manager) is thrilled to be part of this production of *RENT*. This is the first time he has stage managed and has enjoyed the opportunity to bring a show to life off-stage. Ryan's show experience includes productions of *Thoroughly Modern Millie* and *Cinderella*.

MICHELLE PROCOPIO (she/her - Keyboard 1) is a graduate of The Eastman School of Music in Rochester, NY with a dual major in music education and clarinet performance. She is thrilled to be performing again with CTCo, having been seen last as Diana in CTCo's *Next to Normal*, and music director for CTCo's *Twisted 2.0* Cabaret. Favorite stage credits include Fiona in *Shrek the Musical* (Osceola Arts), Tanya in *Mamma Mia!* (Theatre Winter Haven), Blanche DuBois in *A Streetcar Named Desire* (Theatre Downtown), and Gabriella in *Boeing-Boeing* (Osceola Arts). Other music director credits include *Cinderella* and *Next to Normal* (CFCArts). Additionally, Michelle is passionate about acting on camera and can be seen in commercials, short films, and upcoming feature film, *Bugs!* Thanks to my loves (Jason & Davis) for your infinite love and support.

WHO'S WHO IN THE CAST

CHRISTINA SMITH (she/her - Drums) is a freelance musician and educator in the Orlando area, with her Bachelor's in Music Performance from UCF. Her favorite outlet is musical theatre, having performed countless shows with Apex Theatre, Limelight Theatre, CFCArts, Celebration Theatre Company, and numerous high schools. She's also an orchestral percussionist performing regularly with the Orlando Contemporary Chamber Orchestra, Space Coast Symphony Orchestra, Brevard Symphony Orchestra, and Florida Symphony Youth Orchestras. In the jazz realm, Christina was a member of the Intersection Big Band and enjoys playing and recording with her jazz quartet of fellow UCF Alumni. In October 2020, Christina began working full-time with Florida Symphony Youth Orchestras as Operations Coordinator and Percussion Assistant. She is thrilled to escape the office for a bit and rock out on this show!

JONATHAN LARSON (Book, Music, Lyrics) received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizons. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing for *Sesame Street*, he created music for a number of children's book-cassettes, including Steven Spielberg's *An American Tail* and *Land Before Time*. Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for "Away We Go!", a musical video for children. *RENT*, his rock opera based on *La Bohème*, had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

SPECIAL THANKS

Park Lake Presbyterian Church

Chris G. Kampmeier

Theater West End

The Henegar Center

Solotech Orlando

Creative House Orlando



Celebration Theatre Co. is funded in part by United Arts of Central Florida, home of OrlandoAtPlay.com and UAArtsEd.com; the City of Orlando; and Orange County Arts & Cultural Affairs.



RENT is sponsored in part by the Florida Department of State, Division of Arts and Culture, the Florida Council of Arts and Culture, the State of Florida, and the National Endowment for the Arts.

PRODUCTION CREDITS

Director, Lighting Design.....	LENA FELICIANO
Music Director.....	JAMESON BOYCE
Associate Director.....	SCOTT SILSON
Choreographer.....	SEAN HANCOCK
Dance Captain.....	TORIE D'ALESSANDRO
Stage Manager.....	GABI GLIDEWELL
Assistant Stage Manager.....	RYAN RICHARD PEREZ
Producer, Program Design.....	RUSSELL STEPHENS
Technical Director, Scenic Design, Master Carpenter.....	KYLE ANTHONY RADABAUGH
Costume Design and Construction.....	HANNAH SAGE
Follow Spot Operators.....	EMMA CRONNELL, LUKE HAYNES, CARA LANGSTON
Video Design.....	EMILIE SCHEETZ
Social Media, Asst. Costume Designer.....	CATHY COLBURN
Graphic Design.....	JUSTYN BROWN
Photography.....	RICKY DEVITO, ALLISON STORM

DR. PHILLIPS CENTER FOR THE PERFORMING ARTS

Senior Director, Community Arts Programming.....	LAVON BRACY DAVIS
Production Manager.....	JULIE MEYER

CTC_o BOARD OF DIRECTORS

Russell Stephens, Allison Storm Board Chair

Lena Feliciano, President

Ethan Gresham, Vice President

Allison Storm, Secretary

Victor Martinez and **Lillie Thomas**, Members-at-Large