

Celebration Theatre Co.

NOVEMBER 15TH-24TH

at Dr. Phillips Center for the Performing Arts

Next to Normal is presented through special arrangement from Music Theatre International (MTI)
423 West 55th Street, Second Floor, New York, NY 10019 Phone: (212) 541-4684

NEXT
TO

NORMAL

MUSIC BY **TOM KITT**

BOOK AND LYRICS BY **BRIAN YORKEY**

Celebration Theatre Company

Presents

NEXT TO NORMAL

MUSIC BY

TOM KITT

BOOK AND LYRICS BY

BRIAN YORKEY

**WARNING: THIS MUSICAL CONTAINS SENSITIVE MATERIAL AND LANGUAGE REGARDING
MENTAL HEALTH THAT MAY NOT BE SUITABLE FOR CHILDREN**

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MUSICAL NUMBERS

ACT 1

JUST ANOTHER DAY	COMPANY
EVERYTHING ELSE	NATALIE
WHO'S CRAZY/MY PSYCHOPHARMACOLOGIST AND I	DIANA, DAN, DR. MADDEN & COMPANY
PERFECT FOR YOU	HENRY & NATALIE
I MISS THE MOUNTAINS	DIANA
IT'S GONNA BE GOOD	DAN, NATALIE, DIANA, GABE, & HENRY
HE'S NOT HERE	DAN
YOU DON'T KNOW	DIANA
I AM THE ONE	DAN, GABE, & DIANA
SUPERBOY AND THE INVISIBLE GIRL	NATALIE, GABE, & DIANA
I'M ALIVE	GABE
MAKE UP YOUR MIND/CATCH ME I'M FALLING	DR. MADDEN, DIANA & COMPANY
I DREAMED A DANCE	DIANA
THERE'S A WORLD	GABE
I'VE BEEN	DAN & GABE
DIDN'T I SEE THIS MOVIE?	DIANA
A LIGHT IN THE DARK	DAN & DIANA

THERE WILL BE A 15 MINUTE INTERMISSION BETWEEN ACTS 1 AND 2.

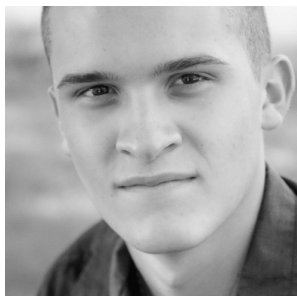
ACT 2

WISH I WERE HERE	NATALIE, DIANA, & COMPANY
SONG OF FORGETTING	DIANA, DAN, & NATALIE
HEY #1	HENRY & NATALIE
SECONDS AND YEARS	DR. MADDEN & DAN
BETTER THAN BEFORE	DR. MADDEN, DAN, DIANA, & NATALIE
AFTERSHOCKS	GABE
HEY #2	NATALIE & HENRY
YOU DON'T KNOW (REPRISE)	DIANA & DR. MADDEN
HOW COULD I EVER FORGET?	DIANA & DAN
IT'S GONNA BE GOOD (REPRISE)	DAN & DIANA
WHY STAY?	NATALIE & DIANA
A PROMISE	DAN & HENRY
I'M ALIVE (REPRISE)	GABE
THE BREAK	DIANA
MAKE UP YOUR MIND/CATCH ME I'M FALLING (REPRISE)	DR. MADDEN, DIANA & GABE
MAYBE (NEXT TO NORMAL)	DIANA & NATALIE
HEY #3/PERFECT FOR YOU (REPRISE)	HENRY & NATALIE
SO ANYWAY	DIANA
I AM THE ONE (REPRISE)	DAN & GABE
LIGHT (FINALE)	COMPANY

THE CAST



BRITTANI
ALPHONSO



ERIC
BRANUM



SEAN
BOWERS



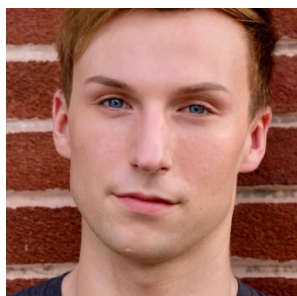
CATHY
COLBURN



JESSE THOMAS
FOSTER



KEVIN
MARVIAN



PATRICK
PLUCINSKY



MICHELLE
PROCOPIO



ROBB
ROSS

THE CAST

DIANA.....	MICHELLE PROCOPIO
DAN.....	ROBB ROSS
GABE.....	PATRICK PLUCINSKY
NATALIE.....	CATHY COLBURN
HENRY.....	KEVIN MARVIAN
DR. MADDEN.....	JESSE THOMAS FOSTER
GABE U/S.....	SEAN BOWERS
DIANA U/S.....	BRITTANI ALPHONSO
HENRY U/S.....	ERIC BARNUM

THE CREATIVE TEAM

DIRECTOR.....	LENA FELICIANO
ASST. DIRECTOR.....	JARED THOMAS RUSSELL
MUSIC DIRECTOR.....	CARA IRENE LANGSTON
ASST. MUSIC DIRECTOR.....	KIT CLETO
STAGE MANAGER.....	EMILY MCGILVARY
CHOREOGRAPHY.....	RHE'A HUGHES
SET DESIGN.....	BRYAN CHESS
LIGHTING DESIGN.....	RANDALL WHITE
COSTUMES.....	CAITLIN NICHOLAS

THE **CTCO.** BOARD OF DIRECTORS

THE ALLISON A. STORM BOARD CHAIR.....	RUSSELL STEPHENS
EXECUTIVE CORPORATE DIRECTOR.....	ETHAN GRESHAM
EXECUTIVE ARTISTIC DIRECTOR.....	LENA FELICIANO
BOARD MEMBER.....	ALLISON STORM
BOARD MEMBER.....	VICTOR MARINEZ

WARNING STROBING LIGHT EFFECTS WILL BE USED IN THIS PERFORMANCE

WHO'S WHO

BRITTANI ALPHONSO (DIANA U/S) is an Italian-American Soprano from Orlando, FL. She began performing at a young age and started her vocal studies in high school, where she developed a love for theatre. In 2017, Ms. Alphonso received a Bachelor's Degree from Rollins College in Music with a focus in vocal performance and conducting. At the collegiate level, she has understudied oratorio roles such as Dvorak's Stabat Mater, and Einhorn's Voices of Light, as well as conducting full orchestra. After graduation, she did a tour in Europe as the soprano soloist for the Bach Festival Choir, performing Bach's Cantata #80 and Faure's Requiem. Some performance highlights include Elle Woods in Legally Blonde, Luisa in the Fantasticks!, Polly in a Revue of Crazy For You, Cumie Barrow in Bonnie and Clyde, and an ensemble member in Hello, Dolly! She has won 1st place in the Musical Theatre division for the Central Florida NATS Competition. Next to Normal is her second show with Celebration Theatre Company and she is humbled to work with such amazing people. A special thanks goes to her family and friends for their constant love and support.

ERIC BARNUM (HENRY U/S): This is Eric's first performance with Celebration Theatre Company! He is so blessed to be part of such an amazing cast. You may have seen him recently in Dogfight at Osceola Arts as Bernstein or in West Side Story at the Henegar Center where he played Baby John.

CATHY COLBURN (NATALIE) is thrilled to be back at Celebration Theatre Company for her fourth production. In the past, her CTCO credits include Spring Awakening (Swing), Twisted, and Climbing Uphill: A Jason Robert Brown Revue. Other favorite past productions include Little Women (Jo), The Shape of Things (Jenny), and The New Hopeville Comics (Stan, various others). Cathy has also been active on the CTCO Board as Social Media Chair, keeping our Instagram and Facebook pages active and engaging. "Mom and Dad, thanks for traveling all this way to see me use my degree. I couldn't ask for a better support team. Thanks also to Will, Alexis, Maia, Erica, Rallia for your love and encouragement, and most importantly - Ken. You saw me when I couldn't find myself. Thank you for inspiring and cultivating my love for theatre and performance. I miss you every day."

KEVIN MARVIAN (HENRY) is beyond grateful to be making his Celebration Theatre Company debut in this production of Next To Normal. This show has been a dream for Kevin for just over two years so he is extremely thankful to have the opportunity to be a part of such an amazing production. Kevin's previous credits include "Seussical", "The Little Mermaid", "Biloxi Blues", and "Miracle on 34th Street" at Osceola Arts as well as playing Jesus in his high school's production of Godspell and Chip Tolentino in The 25th Annual Putnam County Spelling Bee. He hopes you enjoy this performance and appreciates every single person who came to experience the magic told through live theatre.

WHO'S WHO CONT.

PATRICK PLUCINSKY (GABE) is thrilled to be a part of CTC's "Next to Normal" in a role he's dreamed of playing for years. He is excited to be back working with Lena and Celebration Theatre Company again after just finishing a killer run with them as Clyde in "Bonnie and Clyde". After graduating with a BFA in Musical Theatre from Ohio Northern University, Patrick traveled to Orlando to begin performing at Walt Disney World, where you can still find him dancing on most days. This February, Patrick will be fulfilling another dream by moving to Japan to start a contract as a dancer at Tokyo Disney Resort! Favorite Credits: Jonny Warner (Zombie Prom), Hanschen (Spring Awakening), Algernon (The Importance of Being Earnest), and Clyde (Bonnie and Clyde). To anyone and everyone who's ever believed he had all this in him, he thanks you from the bottom of his heart.

MICHELLE PROCOPIO (DIANA) is a proud graduate of the Eastman School of Music in Rochester, NY from where she holds a degree in music education. Michelle couldn't be more humbled and is beyond grateful to Celebration Theatre Company for trusting and giving her the chance to perform in this beautiful show as Diana. Michelle was most recently seen playing the piano for and music directing CFCArts production of Next to Normal, as this show holds a very special place in her heart. Favorite theatre credits include The 25th Annual County Spelling Bee (Marcy Park), Nunsense (Sister Leo), Mamma Mia (Tanya), Boeing Boeing (Gabiella), Shrek: The Musical (Fiona), A Streetcar Named Desire (Blanche DuBois), Everything Will Be Different (Charlotte), How I Learned to Drive (L'il Bit), and Dutchman (Lula). Michelle also enjoys appearing in national and local commercials, industrials, print ads, and narrating audio books. However, the most special role Michelle gets to play each day is as mommy to Davis and wife to Jason. Thank you for loving and supporting me every single day. You help me chase my dreams and do what I love and I could never thank you enough. I love you both 'til the last number! <3

ROBB ROSS (DAN) is excited to be performing with Celebration Theatre Co. for the first time and with such an incredible cast. He received his Bachelor of Music Education from Stetson University and his Master of Education in Music from the University of Central Florida. He currently serves as director of Choral Activities at Apopka Memorial Middle School where he has been teaching for the past fifteen years and has been the choir director at Park Lake Presbyterian for the past eleven and a half years. When not in front of a choir Robb finds himself on the stage, he has been performing all over the Central Florida area where he has appeared on the stages of Theatre West End, Mad Cow, Theatre Downtown, Moonlight Theatre, The Venue and many more. Some of Robb's past credits include Robert Kincade (Bridges of Madison County), Edward Bloom (Big Fish) Anthony, Aldolfo Pirelli & Beadle Bamford (Sweeney Todd) Willie Conklin & Younger Brother (Ragtime) and Sir Robbin (Spamalot).



Special Thanks to...



dr. phillips
center

*...For supporting the arts and
helping Celebration Theatre Co.
achieve our dreams*