

KNOCKEM **DEAD!**

A Crazy Murder Musical



Original Book by Barry Sandler
Music & Lyrics by Daniel McCook

September 27, 28, & 29, 2024

Fringe ArtSpace



**BREAK-A-LEG,
KNOCK EM DEAD!
FROM THE STAFF AT
WFCF FLAGLER COLLEGE RADIO!**





KNOCKEM **DEAD!** *A Crazy Murder Musical*

Original Book by
BARRY SANDLER

Music & Lyrics by
DANIEL McCOOK

SEPTEMBER 27 - 29 , 2024 @ 2:00PM & 8:00PM

FRINGE ARTSPACE, ORLANDO FL

Director LENA FELICIANO	Associate Director CHERRY GONZALEZ	Music Director NATALIE HIGHTOWER	Choreographer MEGAN WITTE	Stage Manager VICTORIA WILLIAMS
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Assoc. Music Director ALLYSON SWEIDERK	Costume Design KATY WILLIAMS	Lighting Design MAC McNAMEE	Audio Design JAMESON BOYCE	Scenic Design BRYAN DE SOUZA
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STARRING

**MELISSA BERARDELLI CHANELLE BURNAM MOLLY CABBAGE LELA DUNCAN KRISTIE GENG ETHAN GRESHAM
DAE JACKSON SHAQUILLE MARCANO-QUILLES SEAN McKINLEY CORI MENZIES
BRANDON MUNOZ-DOMINGUEZ TYLER SCOTT KELLY WOLFE**

CTC PRODUCTIONS STAFF

FOUNDER/ARTISTIC DIRECTOR LENA FELICIANO	CO-FOUNDER ALLISON STORM	EXECUTIVE PRODUCER ETHAN GRESHAM
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MARKETING CATHY COLBURN	SPONSORSHIP RACHEL IHASZ	DEVELOPMENT MOLLY CABBAGE	DE&I DIRECTOR CHERRY GONZALEZ	COMPANY MANAGER VICTORIA WILLIAMS
FINANCE DIRECTOR CHRISTINA WILLIAMS	GRAPHIC DESIGNER JUSTYN BROWN	HOUSE MANAGER MADALYN LENAHAN		

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KNOCK'EM **DEAD!** *A Crazy Murder Musical*

THE CAST

JENNY LOGAN.....CHANELLE BURNAM
DARIEN GRAY.....MELISSA BERARDELLI
ALEX HART.....DAE JACKSON*
HARLEY PORTER.....SHAQUILLE MARCANO-QUILES
SAVANNAH PORTER.....KRISTIE GENG
TOMMY RAYNOR.....ETHAN GRESHAM
FREDDIE BOONE.....TYLER SCOTT
DEE DEE BARNES.....KELLY WOLFE
CRAIG LOOMIS / TV REPORTER & OTHERS.....BRANDON MUNOZ-DOMINGUEZ
LOUANNE.....LELA DUNCAN
SWINGS.....MOLLY CABBAGE, CORI MENZIES, SEAN MCKINLEY
MAX.....EEVEE

UNDERSTUDIES

FOR **JENNY, DARIEN, ALEX**.....MOLLY CABBAGE, FOR **HARLEY**..... BRANDON MUNOZ-DOMINGUEZ
FOR **SAVANNAH, LOUANNE, DEE DEE**..... CORI MENZIES, FOR **TOMMY, FREDDIE**..... SEAN MCKINLEY,

*=DENOTES "DANCE CAPTAIN"

CREATIVE TEAM

DIRECTOR.....LENA FELICIANO
ASSOCIATE DIRECTOR.....CHERRY GONZALEZ
MUSIC DIRECTOR.....NATALIE HIGHTOWER
STAGE MANAGER.....VICTORIA WILLIAMS
CHOREOGRAPHER.....MEGAN WITTE
ASSOC. MUSIC DIRECTOR.....ALLYSON SWEIDERK
COSTUME DESIGN.....KATY WILLIAMS
LIGHTING DESIGN.....MAC McNAMEE
AUDIO DESIGN.....JAMESON BOYCE
SCENIC DESIGN.....BRYAN DeSOUZA
PROJECTIONS.....ALLISON STORM

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SCENES & MUSICAL NUMBERS

- Scene #1.** Prologue "Freak Show".....COMPANY
(Freak Show Movie Set)
- Scene #2.** "Welcome to Hollywood!".....HARLEY & COMPANY
(Savannah's Office & Hollywood)
- Scene #3.** "Where Did My Life Go?".....JENNY, DARIEN, ALEX, & TOMMY
(Jenny's Dog Rescue, Darien's Rehab, Alex's Estate, & Tommy's Office)
- Scene #4.** "You Get What You Deserve".....SAVANNAH
(Twisted Oaks Living Room)
- Scene #5.** "We Need This Movie:".....HARLEY, FREDDIE, SAVANNAH & COMPANY
(Twisted Oaks Living Room)
- Scene #6.** "Ambition".....DEE DEE
(Twisted Oaks)
- Scene #7.** "Welcome to Hollywood".....COMPANY
(Twisted Oaks)
- *15 Minute Intermission***
- Scene #8.** "Ms. Fix It".....LOUANNE & MAIDS
(Twisted Oaks Basement)
- Scene #9.** "What's The Act!?".....HARLEY, FREDDIE, SAVANNAH, JENNY, DARIEN, ALEX, & TOMMY
(Twisted Oaks)
- "Till Death Do Us Part".....HARLEY & SAVANNAH
(Twisted Oaks Back Yard)
- Scene #10.** "Stars Fall".....JENNY, DARIEN, ALEX
(Twisted Oaks Living Room)
- Scene #11.** The Killer is One of Us!.....COMPANY
(Twisted Oaks Living Room)
- Scene #12.** The Final Fight.....COMPANY
(Twisted Oaks Living Room)

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THE CAST



CHANELLE
BURNAM



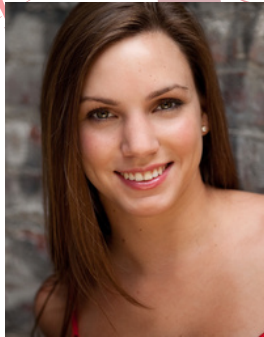
MELISSA
BERARDELLI



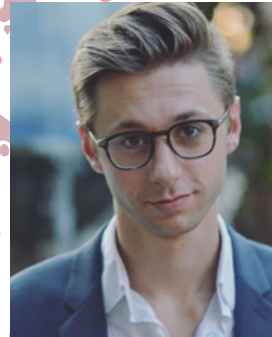
DAE
JACKSON



SHAQUILLE
MARCANO - QUILLES



KRISTIE
GENG



ETHAN
GRESHAM



TYLER
SCOTT



KELLY
WOLFE



LELA
DUNCAN



BRANDON
MUNOZ-DOMINGUEZ



MOLLY
CABBAGE



SEAN
MCKINLEY



CORI
MENZIES



EEVEE

MEET THE CAST

Chanelle Burnam (JENNY) (she/her) found her love of theater ever since she played Annie in *Annie* in the 7th grade. Previous favorite productions include: *To kill a Mockingbird*, *Chicago*, *The Little Mermaid* and more. This is her first time doing a show with CTC Productions and can't wait for more in the future!

Melissa Berardelli (DARIEN) (she/they) is so excited to be making her Orlando debut! She hails from Scranton, Pennsylvania—yes, just like *The Office*! Her love of theater kicked off at the ballet barre, seriously, her first steps might have been a grand plié. Some of her favorite roles include *The Baker's Wife* in *Into the Woods*, *Cassie* in *A Chorus Line*, and *Lucy* in *You're A Good Man, Charlie Brown*. Offstage, Melissa spends her days as a floral designer, and has earned the affectionate nickname "Little Chef" as she loves to cook. She also enjoys hot girl nature walks and savoring a scrumptious meal. Melissa is so grateful for all the experiences and people that brought her here and thanks Rachel especially for inviting music back into her life in so many ways.

Dae Jackson (ALEX) (she/her) is excited to be back working with CTC Productions! Her previous credit with the Company was in the ensemble of *RENT*. Dae is an Orlando based performer at Walt Disney World. She is overjoyed to be a part of CTCO's first show back and would like to thank every person who made it possible! She hopes you enjoy *Knock 'Em Dead*!

Shaquille "Shaq" Marciano Quiles (HARLEY) (he/him) is thrilled to be part of the incredible *Knock Em Dead* cast and work with one of his favorite production companies in all of Central Florida: CTCO! Some of Shaq's previous Central Florida credits include *Chino* in CTCO's *West Side Story*, *Jehan* in Osceola Arts' *Hunchback of Notre Dame*, the *Warden* in FTA's *Kiss of the Spider Woman*, and *Ray* in Renaissance Theatre's *24*. Shaq graduated from UCF with a Bachelors in Health and Physical Sciences and celebrates both medicine and theater as his passions. Shaq would like to thank CTCO and the creative team for this incredible opportunity! Special shout out to his friends and family for supporting him every step of the way! Finally, Shaq would like to thank his mom for always believing in him! Te amo mami!! Ig: @daloveshaq

Kristie Geng (she/her) (Savannah Porter) Past Orlando Credits include - Theatre West End: *Steel Magnolias* (M'Lynn). The Renaissance Theatre Company: *The Office Holiday/Funeral Party Musical Extravaganza Show* (Deborah), *Gorgeous* (Becky Buckley). Florida Theatrical Association: *ASSASSINS* (Squeaky Fromme). *Bullock and the Bandits* - Orlando Fringe 2023. Celebration Theatre Company: *RENT* (Maureen), *Bonnie and Clyde* (Blanche Barrow), *Heathers* (Heather Chandler). Osceola Arts: *PIPPIN* (King Charlemagne). Little Radicals Theatre Company: *Rocky Horror Picture Show* (Janet). Theatre South Playhouse: *Nunsense* (Sister Mary Leo). Garden Theatre: *1984* (Julia). Redfish Theatre Company: *Midsummer Nights Dream* (Helena). Walt Disney World Resort Actor 2011-2020. BFA Musical Theatre Five Towns College 2009. Long Island High School of the Arts 2004. *Mother of Eevee*, the best little dog.

MEET THE CAST

Ethan Gresham (TOMMY) (he/him) is thrilled to be joining CTC on their next production! This is his second iteration of *Knock 'Em Dead* and is excited to see this workshop come to life in a full stage production! While he is not on the stage, he is a Orlando based performer. Working at Universal Studios Orlando and with Entertainment Central Productions, he brings to life several characters in the theme parks. Ethan would like to thank his friends for their support as well as his love, Brianna..."I wouldn't be where I am today without the people in my life behind me every step of the way. I am eternally grateful for the family I have made in my time here."

Tyler Scott (FREDDIE) (he/they) is thrilled to be counted among the incredible artists working on this exciting new production! Tyler was last seen onstage with CTC in 2018 as Melchior in *Spring Awakening*. He has performed in several productions with Orlando Fringe and ArtSpace over the years, including *The Spider Queen*, *Les MiserABBA*, and *Sondheim (Abridged)*. He is also an award-winning Playwright, Director, and Fringe Producer, whose credits include *Dungeons and Drag Queens* (First and Second Edition), and *Arden*. Tyler would like to thank Tyler Leach, David Dodgen, and Timmy Ginn for their unending love and support, and phenomenal team at CTC Productions for this killer opportunity!

Kelly Wolfe (DEE DEE) (she/her) Much like the elusive Pumpkin Spice Latte, Kelly Wolfe is making her return to the Fringe ArtSpace for the fall. She was last seen in the ArtSpace as the Stage Manager in *The Spider Queen*. When not acting several years younger than her actual age, she can be found in her true state - watching *The Holiday* in bed with her cat. Kelly would like to give a shout out to her loving partner and her support group of loved ones who keep telling her that she's funny and pretty. As someone with anxiety in the performing arts field, she appreciates the validation. IG: @kwolfepack_

Lela Duncan (LOUANNE) (she/her) is thrilled to be making her CTC Productions acting debut with *Knock 'Em Dead*! In her day to day life, Lela is a performer at Legoland FL, acting in a variety of daily offerings and shows. Lela is so excited to be performing in a musical again, especially a murder mystery one. Oh, and since she likes to pretend that everyday is Halloween, she's screaming with joy that she can combine both her love of theater and horror in this SCARILY GOOD show! She would like to send a special thank you to anyone who has ever encouraged her to chase her dreams. Lela is forever grateful for her family and friends for always being her biggest supporters. Enjoy the show! :)

MEET THE CAST

Molly Cabbage (she/they) (Swing) is thrilled to be performing again with CTC Productions and this incredible cast. Previous productions include *The Last Five Years* (Jamie/Cathy), *HEXED: A Femme Rock Musical* (Molly) *Spring Awakening* (Ilse), and *The Wedding Singer* (Julia). Molly would like to thank the wonderful production team and Emilie for all the love and support.

Cori Menzies (she/her) (Swing) is so excited to be making her swing debut with CTC productions! Some of her recent credits include *Hunchback of Notre Dame* (Osceola Arts) and *Sound of Music* (HCCT). When not on stage she can be seen performing at Legoland Florida Resort in various offerings! Cori would like to thank her family and friends for their constant love and support! Thanks to the cast and crew for making this such a memorable experience! Let's Knock 'Em Dead!

Sean McKinley (he/him) (Swing) is so thrilled to be a part of this original killer (yay pun) production! Sean's recent credits include *Tanabata: A New Musical* (2024 Orlando Fringe), *Pride Prejudice and Promposals* (2024 Orlando Fringe), and *Tick Tick Boom* (Celebration Theater Company). When he is not performing, Sean is a clinical psychologist with the Orlando VA Hospital and a proud cat father to Chris. Break legs, cast and crew!

MEET THE CREW

Jameson Boyce (he/him) (Audio Design) is happy once again to return to the CTC team. Jameson's credits include "Rent" (Music Director), "SpongeBob SquarePants the Musical" (Music Director / Sound Design), and "Spamalot" (Music Director). Jameson recently produced tracks for Darren Hayes' "Do You Remember?" World Tour and appeared in Disney's "Holidays in Hollywood."

Lena Feliciano (she/they) (Director) is so happy to be in the director's seat again with CTC Production's first show back! Lena is an Orlando based show director, stage manager, producer, and performer. She serves as the founder and Artistic Director of CTC Productions since 2017, and she is an Entertainment Stage Manager for Walt Disney World Resort. Previous favorite production credits include: *Hello Dolly! Starring Jodi Benson* (Encore! Performing Arts) *The Prom* (Theatre West End), *West Side Story* (CTCo), *Hexed: A Femme Rock Musical* (CTCo/Orlando Fringe Festival), and the director of *Rent*, *Next to Normal*, *Bonnie & Clyde*, *A Chorus Line*, *Legally Blonde*, and *Little Shop of Horrors* (all with CTCPro), *Spelling Bee*, and *The Wedding Singer* (Stage Cast Productions). It has been an absolute pleasure to be working with Cherry Gonzalez again and would like to thank her for joining us for this zaney murder musical, as well as Victoria, Natalie, Barry, Daniel, Megan, and the rest of the Cast & Crew for being an incredible team and making this project so special! Much love to 4302, V, Mom, Milo & Tarot. Enjoy the show!!

Cherry Gonzalez (she/her) (Associate Director) is ecstatic to be back with CTC Productions in their relaunch! You may have seen Cherry in CTC's *West Side Story*. Cherry performs around Florida, most recently on The Renaissance Theatre Company's stage! When not performing, you might catch Cherry in the director or stage manager chair around Orlando! Her most recent directing credit was *Kiss of The Spider Woman* with Florida Theatrical. Cherry is thankful to Lena for bringing her on board this camp show and thankful to her cast and team for being so supportive.

Natalie Hightower (she/her) (Music Director) is delighted to be back music directing at CTC! She previously music directed and was one of the witches in *Hexed: a Femme Rock Musical* with CTC. Other CTC shows include *Rent* (Female swing/maureen u/s), *Climbing Uphill* and *Twisted the 3rd*. Natalie is also a vocal coach and absolutely loves her students. Have a spooky time!

MEET THE CREW

Daniel McCook (he/him) (Music & Lyrics) is currently the composer and lyricist for *Knock 'Em Dead: A Crazy Murder Musical* working alongside award-winning screenwriter Barry Sandler. Daniel began his musical and theatrical career while growing up in his hometown of St. Augustine, Florida. He participated in many local productions and performances, and was an active member in the St. Johns County Center for the Arts. He then went on to study music and vocal performance at the University of North Florida (UNF) School of Music, where he created the school's first musical theatre club. In 2016, he transferred to the University of Central Florida (UCF) where he participated in the BFA Musical Theatre program. During his time at UCF he appeared in many productions, including *The Divine Sister*, *She Loves Me*, *Young Frankenstein*, *Oklahoma!*, and *Of Thee I Sing*. After graduating in 2018, he went on to perform at *Horn in the West* in North Carolina as choir performer, guitarist, and combatant. He then returned to Florida, and began performing professionally at The Walt Disney World Resort until 2020; and is currently appearing in several entertainment venues at Universal Studios Florida.

Mac McNamee (they/them) (Lighting Designer) is a lighting designer from Aiken, South Carolina. After spending many years in the spotlight as a performer, Mac transitioned over to production and found a passion in lighting design. Since then, they have had the privilege of working on a range of productions ranging from community theater to figure skating shows, to rock concerts, and everything in between. Their recent work includes lighting design for: *West Side Story* (Celebration Theater Company), *Julian Marley and the Wailers*, *The SpongeBob Musical* (Celebration Theater Company), and Manchester Orchestra.

Barry Sandler (he/him) (Book) has written screenplays for numerous films, including the transgressive psychosexual cult classic *CRIMES OF PASSION*, *THE MIRROR CRACK'D*, *EVIL UNDER THE SUN*, *THE DUCHESS AND THE DIRTWATER FOX*, *GABLE AND LOMBARD*, *ALL-AMERICAN MURDER*, *THE LONERS*, *THE VALLEY*, *EVIL NEVER DIES*, *KANSAS CITY BOMBER*, and the groundbreaking landmark film *MAKING LOVE*, the first major studio film to present a positive portrayal of LGBTQ+ men and women. He is the recipient of the GLADD Media Award, the Southern California Psychotherapy Association Courage in Filmmaking Award, the People For the American Way Defending Freedom Citation, the PFLAG Oscar Wilde Award, the MECLA Humanitarian Award, the FMPTA Crystal Reel Award, the UCF Cinematic Legacy Award, the WGA Gay Groundbreakers Citation, the Outfest Gay Pioneer Award for Courage and Artistry, and the Outfest Thom/Tom Award for Distinguished Service to the LGBTQ Community. He has been honored by the Berlin, Seattle, Florida, Asheville, Santa Barbara, Gay Orlando, Montreal, and Q2 Film Festivals, the American Cinematheque, the Florida Queer Arts Council, the Orlando Gay and Lesbian Center, Cal State Northridge, the University of Nebraska, and the Academy of Motion Picture Arts and Sciences. He is highlighted in *WHO'S WHO IN AMERICA*, is an onscreen commentator in *THE CELLULOID CLOSET*, is profiled in *MAKING HISTORY: THE STRUGGLE FOR GAY AND LESBIAN EQUAL RIGHTS*, and was named by *The Advocate* as one of the most influential gay artists in America. In addition to his writing, Sandler currently teaches Screenwriting and Film History at UCF.

MEET THE CREW

Allyson Sweiderk (she/they) (Assoc. Music Director) is an Orlando based actor, singer, musician, and director with a passion for helping artists find their own voice. She's proud to be working with this talented team in her first show with CTC! Allyson earned her B.A. in Theatre Performance from UMD, where she also minored in both Vocal Performance and Arts Leadership. With her piano and directorial training, she established herself as a performer, teacher, musical director, and accompanist in the DMV area. Currently, Allyson is a performer with Disney Parks Live Entertainment and teaches private vocal and piano lessons in Central Florida. Recent directorial credits include *Little Shop of Horrors* (music), *All Shook Up*, *Young@Part* (music), *Annie, Jr.* (music), *Aladdin, Kids* (director), and *Moana, Jr.* (director).

Katy Williams (she/her) (Costume Design) is excited to be returning to CTC in a new capacity as costumer/costume coordinator! She recently costumed *42nd Street* at Osceola Arts, assisted with costume construction for *Gothic Tavern* (New Generation Theatrical), *Hello Dolly* (Encore! Performing Arts) and *The Sound Of Music* (Theatre at St. Luke's), and has worked as a stitcher and costume assistant with Hardrive Entertainment and the Disney Event Group. She is also a singer, actor, and stiltwalker, and has recently performed with Orlando Family Stage, Winter Park Playhouse, *Capone's Dinner and Show*, and Universal Orlando. Enjoy the show!

Victoria Williams (she/her) (Stage Manager) is overjoyed to be back in the stage manager seat with CTC, especially with such a fun original new work. Previously, she was the Production Stage Manager for CTC's *West Side Story*, and also served on the production teams for *Twisted 4*, and *Hexed: A Femme Rock Musical (in Concert)* in 2022. Favorite stage management credits around Central Florida include *Kiss of the Spider Woman* with Florida Theatrical Association, *Rudolph the Red Nosed Reindeer* with Theatre at St Luke's, and several productions with Encore! Performing Arts - *Head Over Heels*, *Come Alive*, *Sordid Lives*, *Spamalot*, and most recently *Hello Dolly!* starring *Jodi Benson*. Thank You to Barry and Daniel for trusting us with your show, and to the cast and creative team for sharing your incredible talents with this production. Love to Lena, I am honored to be your partner both behind the table and in life.

Megan Witte (she/they) (Choreographer) is a dancer and choreographer from Minnesota. Since graduating from Gustavus Adolphus College amid the pandemic, they have had the opportunity to choreograph for many avenues both within Minnesota and Central Florida. Some notable shows include the 2020 ACDA Formal Concert in Kalamazoo, *West Side Story* with CTCo, and *The Shift: Choreographers Showcase 2024*. Megan is excited to continue to find opportunities to share their passions and art. Follow them on Instagram @[strange.dancer.mw](https://www.instagram.com/strange.dancer.mw)

POTENTIAL SUSPECTS

CTC Productions would like to thank the following friends and partners for their sponsorship and contributions that made our show possible...

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