

CELEBRATION THEATRE COMPANY

Lena Feliciano, Artistic Director

presents

HEXED

A FEMME ROCK MUSICAL

The Abbey
Infinite Entertainment

July 8 - 11, 2021

OPENING NIGHT: JULY 8, 2021

THE ABBEY

CELEBRATION THEATRE COMPANY

Lena Feliciano, Artistic Director

presents

HEXED: A FEMME ROCK MUSICAL

Music and Lyrics by

ANDREW BARRET COX

Book by

LENA FELICIANO

with *(in alphabetical order)*

MOLLY CABBAGE

CATHY COLBURN

MONICA NICOLE COX

KRISTIE GENG

NATALIE HIGHTOWER

CARA LANGSTON

EMILIE SCHEETZ

Stage Manager **MICAELA COPE**

Assistant Director / Choreographer **PATRICK PLUCINSKY** Makeup Artist **JUSTIN JIMENEZ**

Costumes by **RUSSELL STEPHENS** Lighting Design by **RANDALL WHITE**

Video Design by **MARY MACKIN** Scenery by **KYLE A. RADABAUGH**

Musical Direction by

NATALIE HIGHTOWER

Choreography by

BOBBY HALL

Directed by

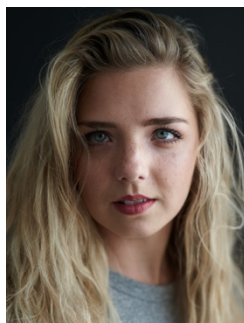
LENA FELICIANO

HEXED: A FEMME ROCK MUSICAL is funded in part by United Arts of Central Florida, home of OrlandoAtPlay.com and UAArtsEd.com; the City of Orlando; and Orange County Arts & Cultural Affairs.

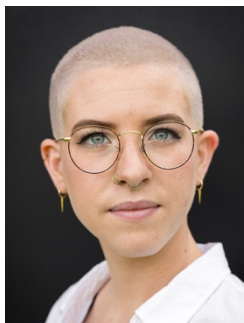
THE CAST



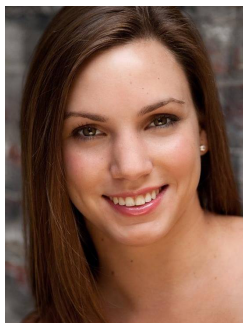
MOLLY CABBAGE



CATHY COLBURN



MONICA NICOLE COX



KRISTIE GENG



NATALIE HIGHTOWER



CARA LANGSTON



EMILIE SCHEETZ

CONTENT ADVISORY: this show contains strong language, depictions of drug use, references to self-harm and sexual assault, haze effects, and some lighting effects that may affect photosensitive viewers.

Any video and/or audio recording of this production is strictly prohibited.

SCENES AND MUSICAL NUMBERS

ACT ONE

Prologue - Cathy's Basement

Scene 1 - Kristie's Bar

"Another October"	Full Company
"Candlelight"	Kristie, Company
"Goodbye"	Cara, Company

Scene 2 - Emilie's Coffee Shop

Scene 3 - Molly and Emilie's Apartment

Scene 4 - Cathy's Basement

"War of Gods"	Natalie, Company
"Purify Me"	Cathy, Company

ACT TWO

Scene 1 - Harvest Festival

Scene 2 - Molly and Emilie's Apartment

"The Darkness"	Molly, Company
"Reborn"	Emilie, Company

Scene 3 - Emilie's Coffee Shop

Scene 4 - Cathy's Basement

"Pentagram"	Full Company
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Scene 5 - The Streets of Salem

"Halloween"	Monica, Company
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Scene 6 - Cathy's Basement

"The Beginning"	Full Company
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THE PLACE: In and around Salem, Massachusetts

THE TIME: October

There will be one 15-minute intermission.



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WHO'S WHO IN THE CAST

MOLLY CABBAGE is so grateful to be a part of *HEXED: A Femme Rock Musical!* Previous credits include: CTCo's 2021 season opener, *Sweets & Songs; Spring Awakening* (Ilse); and *The Wedding Singer* (Julia Sullivan). Molly would like to thank her fellow witches for their endless support, Lena and Bobby for always challenging us, and her friends and family for always filling the audience! Enjoy the show!

CATHY COLBURN is ecstatic to be appearing in *HEXED: A Femme Rock Musical*. Previous Orlando credits include: *Next to Normal* (Natalie Goodman), *Spring Awakening* (Swing), as well as several CTCo cabarets such as *Climbing Uphill, Twisted, and Twisted 2.0*. Cathy blames this show for her newfound obsessions with crystals and tarot! Special thanks to Mom and Dad, Maia, Tilly, Erica, Maggie, Sar- ah, and Ken.

MONICA NICOLE COX is thrilled to be making their CTCo debut in *HEXED: A Femme Rock Musical!* They previously appeared in the Orlando Fringe Festival production of *Decades Rewind*. When not on stage, Monica is an Orlando-based hair stylist and is currently developing an LGBTQIA+ inclusion project entitled "The Mx. Project" at their salon which features interviews and photographs of Orlando-local queers. Special thanks to their friends and family for their support, the cast and creative team for becoming the friend group they didn't know they needed, and to Mary Mackin who encouraged them to jump back into the performing world!

KRISTIE GENG Celebration Theatre Company: *Sondheim on Sondheim* (principal vocalist), *Bonnie & Clyde* (Blanche Barrow), *Heathers* (Heather Chandler). Garden Theatre: *1984* (Julia). Red Fish Theatre Company: *A Midsummer Night's Dream* (Helena). She has performed in various roles at the Walt Disney World Resort since 2011. Long Island High School of the Arts – Musical Theatre Alumna. BFA: Five Towns College. Thank you Lena and all of CTCo for this absolute gift to be a part of this show, for giving me a home and a family. All of my love and gratitude to these Witches. I am so proud to be a part of this Coven.

NATALIE HIGHTOWER couldn't be more thrilled to be performing with such a fierce coven. Natalie performed in CTCo's *Climbing Uphill*. Favorite roles include Kate Monster in *Avenue Q* and Marcy Park in *The 25th Annual Putnam County Spelling Bee*. Huge thanks to Lena for the chance to be involved in such an exciting project and thank you Dani, Zane and Chris for all of your love and support.

WHO'S WHO IN THE CAST

CARA LANGSTON is elated to be returning to Celebration Theatre Co. with this wickedly talented cast. Previous Orlando credits include: *From Here* (Ensemble), *Bonnie & Clyde* (Bonnie Parker), *The Little Mermaid* (Alana), *The Wedding Singer* (Holly Sullivan), *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), and *A Showgirls Musical* at Orlando Fringe. All my love and thanks to this entire team for being a part of this journey!

EMILIE JEAN SCHEETZ is thrilled to be making her Celebration Theatre Company debut in *HEXED: A Femme Rock Musical*! Her previous credits include *1776* (Courier), *Big River* (Jo / Joanna), and *Fun Home* (Medium Allison) at Mad Cow Theatre. Thank you to Mom and Dad for being wicked supportive!

LENA FELICIANO (Director / Book) is honored to direct such a spellbinding cast and creative team! Lena is the Founder and Artistic Director of Celebration Theatre Company, which was established in 2017. CTCo directing credits include: *Little Shop of Horrors*, *Legally Blonde the Musical*, *Spring Awakening*, *A Chorus Line*, *Bonnie & Clyde*, *Next to Normal*, and the upcoming *RENT*. Other directing credits include: *Spelling Bee* and *The Wedding Singer* (Stage Cast Productions); and *The Songs of Cy Coleman* and *A Night With Frank Loesser* (The Kennedy Center). Lena hails from Concord, NH, where she met Andrew Barret Cox (Music & Lyrics) growing up doing theatre together at The Palace Theater in Manchester, NH. She holds a Bachelor's Degree in Music from The Catholic University of America in Washington, D.C., where she studied Musical Theatre and Directing. Endless thank you to Andrew for trusting her with this project, to her bewitching cast and creative team for their outstanding hard work! Love to 4302, Mom, and of course Milo and Sophie!

MICAELA COPE (Stage Manager) is so excited to be a part of *HEXED* for her Stage Management debut! When she's not at the theatre, she spends time creating embroidered gifts and treasures for her Etsy shop: Tinker Threading Co. She would like to thank Lena for this opportunity, and Mary for the encouragement and love throughout this process.

BOBBY HALL (Choreographer) is thrilled to return to CTCo as a choreographer! Previous CTCo choreography credits include *Spring Awakening*, *Bonnie & Clyde*, and *Heathers*. Most recently, Bobby was seen onstage in the Osceola Arts production of *Dogfight* as Eddie Birdlace. He would like to thank Lena for this rewarding opportunity, as well as his family, Annie, and FMTR for their constant support. Twitter/Instagram: @TheBobbyHall, @Lady_Elle, @FandomEncounters

WHO'S WHO IN THE CAST

PATRICK PLUCINSKY (Assistant Director / Choreographer) is scarily excited to be a part of the production team for *Hexed: A Femme Rock Musical*. After earning his BFA in Musical Theatre from Ohio Northern University, he made the journey to Orlando to begin performing at Walt Disney World, where you can still find him dancing down Main Street today. Since coming to Florida, he has been lucky enough to find a home with Celebration Theatre Company, performing most recently in their productions of *Bonnie & Clyde* (Clyde) and *Next to Normal* (Gabe). Helping to bring the magic of *Hexed* to life has been an amazing experience and he's incredibly grateful to Lena Feliciano for having faith in his talents.

KYLE A. RADABAUGH (Scenery) studied at Eastern Michigan University in Entertainment Design and Technology; he focused on stage management and set design. He's currently the Technical Director of Celebration Theatre Company where he feels like family and has made a home there. Design Credits: *The 25th Annual Putnam County Spelling Bee* (2021), *Bonnie & Clyde* (2019), *Spring Awakening* (2018), *Legally Blonde* (2018). Upcoming: *Rent*. While he's not designing, you can see him performing at Walt Disney World where he has captivated guests for almost 7 years.

RUSSELL STEPHENS (Costumer) is delighted to be back at the sewing machine. In addition to serving as CTCO's Board Chair, Russell also costumed *Spelling Bee*, designed the lighting for *Sweets and Songs*, and directed and performed in *Sondheim on Sondheim*. Other recent performance credits: *A Class Act*, *Hello, Dolly!*, *Violet*, and *Ragtime* (Garden Theatre); *Forever Plaid: Plaid Tidings* (Athens Theatre); and five seasons of *O Wondrous Night* at SeaWorld. Upcoming: *Crazy for Gershwin* at Winter Park Playhouse. With gratitude to Lena for her unyielding patience, and to Nora and Debbie for teaching me everything I know. IG: @BrazenOvertures

RANDALL WHITE (Lighting Designer) is delighted to be back designing with Celebration Theatre Company on his first Orlando Fringe production! Originally from Los Angeles, CA, Randall studied lighting and audio design at Cypress College. When not designing in the theater, he works as a Stage Technician and Stage Manager at Sleuth's Mystery Dinner Shows in Orlando, and most recently worked at Walt Disney World resort as an Entertainment Technician. Previous CTCO lighting credits include: *Legally Blonde the Musical*, *Spring Awakening*, *A Chorus Line*, *Bonnie & Clyde*, *Next to Normal*, and *Spelling Bee*. Thank you to the cast and crew of HEXED for such an exciting experience!

SPECIAL THANKS

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PRODUCTION CREDITS

Director, Costume Design / Concept.....	Lena Feliciano
Music Director.....	Natalie Hightower
Choreographer.....	Bobby Hall
Assistant Director / Choreographer.....	Patrick Plucinsky
Lighting Design	Randall White
Audio Engineer.....	Zach "Zatch" Williams
Stage Manager	Micaela Cope
Costumer	Russell Stephens
Makeup Artist.....	Justin Jimenez
Video Design.....	Mary Mackin
Scenery	Kyle A. Radabaugh
Deck Crew	Ricky DeVito, Jr., Mary Mackin, Austin "Bubba" Trahan
Front of House	Jesse Thomas Foster
Marketing	Paul Naidas
Social Media	Cathy Colburn
Photography	Ricky DeVito, Jr.
Video.....	Emilie Scheetz
Logo Design	Justyn Brown

THE ABBEY

General Manager.....	Russell Tucker
Lighting and Sound Lead.....	Troy Bolin
Beverage Manager	Freddy Vela
Box Office.....	Eric Desnoyers
Website.....	Julie Wargo

CTC_o BOARD OF DIRECTORS

Russell Stephens, Allison Storm Board Chair

Lena Feliciano, President

Ethan Gresham, Vice President

Allison Storm, Secretary

Victor Martinez and **Lillie Thomas**, Members-at-Large